



THE ANNUAL

PUBLISHED BY
THE HAMMOND HIGH SCHOOL
MCMXVII

AS A TEST
OF THE
STRENGTH OF
THE
MATERIAL
USED IN
THE
CONSTRUCTION
OF THE
BUILDING
THE
FOLLOWING
TESTS
WERE
MADE
ON
THE
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USED IN
THE
CONSTRUCTION
OF THE
BUILDING

A S A TOKEN of our appreciation
of patient and efficient guidance
throughout our high school course,

We Dedicate This Annual to

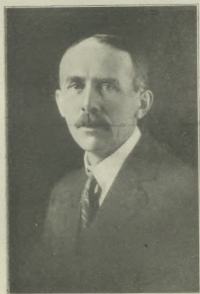
**MR. MURRAY, MR. RUPP,
MISS GILDAY AND
MISS DILLEY.**

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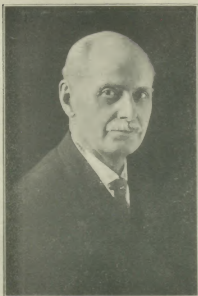
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ANNUAL STAFF

AN APPRECIATION

O grenadier, so grim and granite firm,
Above a heart of golden sympathy;
Whose manner ne'er does change from term to term,
Who rules us sternly but how worthily!
You marshal ranks of youthful citizens
To meet a frightening, forbidding horde
Of facts in mathematics—and insist
They must be conquered ere we "leave the board."
We speak your honored name with deep respect,
And then relate with mingled pride and awe
The merited reproofs you've given us:
"Divine right" ever was a monarch's law—
If this seem error, yet cannot be proved
That Hammond has a teacher better loved.

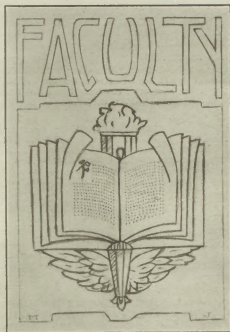
—Henrietta Abernethy.



C. M. McDANIEL, *Superintendent of Schools*



F. D. McElroy, Principal



C. M. McDANIEL, B. S., A. M.

Graduate of Wabash, 1885; A. M., Wabash, 1892; Student Indiana State Normal, 1893; Student Winona Institute, summers 1896-97; Student University of Chicago, summers 1910 and 1914; Principal High School, Portland, Indiana, 1887-90; Principal High School, Edinburg, Indiana, 1891-92; Principal High School, Madison, Indiana, 1898-1904; Superintendent of Schools, Hammond, Indiana, 1905—; President Southern Indiana Teachers' Association; Chairman Executive Committee, Town and City Superintendents' Association; President Northern Indiana Teachers' Association; Head of Department of Education, Winona Institute; Principal Summer School, Winona Institute; Member of State Teachers' Reading Circle Board; Trustee Wabash College.

FRANK D. McELROY, A. B.

Graduate of Indiana State Normal, 1902; Graduate of Wabash College, 1906; two years a member of Vocational Commission of Indiana; Two years, non-commissioned high school, Cutler, Indiana; Five years, Supervising Principal grade schools, Crawfordsville, Indiana; Principal Hammond High School, 1908—; Member of Industrial Education Commission of Indiana; Advisor of State Department of Industrial Education; Member of Board of Children's Board of Control; Member of Research Committee, State Teachers' Association; Institute Lecturer, 1914-16.

ANNIE BASSETT.

Graduate of Ohio Normal; Teacher second, seventh and eighth grades, Milan, Ohio; Teacher seventh and eighth grades, Hammond, Indiana; Principal Hammond Central School; Head Department of Mathematics, Hammond High School, 1908—.

MARY C. BURHAMS, A. B.

Graduate of Western College, Oxford, Ohio, 1906; Teacher Academy of Blackfurn College, Carlinville, Illinois, 1907; Head History Department, Hammond High School, 1908—; Graduate work at University of Chicago, summer 1912; Trip abroad, 1913.

ORAL J. SHUNK, A. B.

Graduate of University of Wisconsin, 1908; Teacher of Latin, Devils Lake, North Dakota, 1908-09; Head Latin Department, Hammond High School, 1909—.

A. L. MURRAY, A. B., A. M.

Graduate of Indiana University; A. M., Indiana University, 1908; Fellow and Instructor of English, Indiana University, 1907-08; Head English Department, Richmond, Indiana, High School, 1908-12; Head English Department, Hammond High School, and Supervisor of English of Upper Grades, 1912—; Instructor of English, State Normal College, Kent, Ohio, summers 1915-16; President Indiana Association of Teachers of English, 1913-14; Member of Research Committee, Indiana Association of Teachers of English, 1914—.

RALPH G. RUPP, A. B.

Graduate of Oberlin College, Oberlin, Ohio, 1907; Head Science Department, Ludington, Michigan, 1908-10; Graduate work at University of Chicago, summer 1916; Head Department of Physical Sciences, Hammond High School, 1910—.

MARIE A. NEWNHAM.

Student Normal School, Peru, Nebraska; Student Teachers' College, Ypsilanti, Michigan; Attended Business University, Indianapolis; Principal, Hastings, Nebraska; Principal Franklin High School until 1912; Head Commercial Department, Hammond High School, 1912—.

ERNEST S. TILLMAN.

Graduate of Indiana State Normal, 1906; Post graduate work at Indiana University Biological Station, Winona Lake and at University of Chicago; Assistant Instructor of Science, Indiana State Normal; Head Science Department, High School, Rensselaer, Indiana, 1906-09; Head Biological Department, High School, Lebanon, Indiana, 1910-12; Head Biological Department Hammond Evening Schools, 1914—.

NORMA LOCKLIN.

Three years of Home Economics, University of Chicago; Head Domestic Science Department, Hammond High School, 1913—.

JOB EASTBURN WILLIAMSON.

Student Purdue University, 1908-09; Graduate Indiana State Normal, 1914; Teacher Mathematics and History, Montmorenci, Indiana, High School, 1911-13; Head Manual Training Department, Hammond High School, 1914—.

BESS ELEANOR FOSTER.

Three summers work at Drake University, Des Moines, Iowa; Specialized in Art in Chicago and New York Art Schools; Art Supervisor, Cheyenne, Wyoming, 1910-13; Art Supervisor, Grades and High School, Hammond, Indiana, 1913—; Extensive experience as Institute Lecturer in Iowa, Nebraska, South Dakota, Colorado and Wyoming.

C. ADELA RANKIN, A. B.

Graduate of Emerson College of Oratory, Boston, Massachusetts, 1903; A. B., Wisconsin University; Teacher of Expression and Physical Training, Francis Shimer School, Mt. Carroll, Illinois, 1909-10; Teacher of Expression and Dramatic Art, Iowa State College, Ames, Iowa, 1911-13; Head Public Speaking Department, Hammond High School, 1913—.

WILLIAM C. UNVERFERTH, A. B.

A. B., Indiana State Normal; Head Department Mechanical Drawing, Hammond High School, 1913—.

MARY EDITH REYNOLDS.

Graduate of American Conservatory of Music, Chicago, 1892; Post graduate work in summer Music Schools; Music Supervisor, Attica, Indiana; Music Supervisor, Streator, Illinois; Music Supervisor, Enid, Oklahoma; Supervisor Grade and High School Music, Hammond, Indiana, 1913—.

LAURA E. CHRISTENSEN, A. B.

Graduate of University of Michigan, 1911; Teacher of English, High School, Grand Ledge Michigan, 1912-14; Teacher German in Grades, Hammond, Indiana, 1914-16; Head German Department, Hammond High School, 1916—.

LUTHER E. ELLIS, A. B.

Graduate of Wabash College, 1914; Teacher Physiology and Mathematics, High School, Lafayette, Indiana, 1914-15; Summer work at Chicago University, 1916; Teacher Physiology, Hammond High School, 1915-16; Teacher Mathematics and Basketball Coach, Hammond High School, 1916—.

FRANK X. BERNICK, A. B.

Graduate of St. Johns University, Minnesota, 1888; Teacher, Brockway, Minnesota; Teacher of Sciences, Joliet, Illinois, High School; Teacher of German, Chicago; Printing Business; Supervisor of Printing, Hammond High School, 1915—.

LOLA H. HEMSTOCK, A. D. E.

Graduate of Household Economics, Lewis Institute, Chicago, 1915; Teacher Valparaiso University; Head of Domestic Arts Department, Hammond High School, 1915—.

MABEL B. DILLEY, A. B.

Graduate of Indiana University, 1908; Two summers at University of Chicago; Head English Department, High School, Hartford City, Indiana, 1909-12; Teacher of English, Hammond High School, 1912—.

JANE A. GILDAY.

Graduate of Michigan State Normal, Ypsilanti, 1912; Student at University of Chicago; Teacher Monroe County, Michigan; Teacher of English, Hammond Eighth Grade, 1913; Teacher of English, Hammond High School, 1914—.



HIGH SCHOOL FACULTY

CORA B. BEACH.

Graduate of Upper Iowa University; Graduate of Waterloo, Iowa, Business College; Teacher Waterloo Business College, 1905; Teacher, Morris, Illinois; Teacher Upper Iowa University; Teacher Commercial Department, Hammond High School, 1914—.

HARMON MAIER, A. B.

Graduate of Earlham College, Richmond, Indiana, 1911; Haverford College, Philadelphia, 1912; Teacher Mathematics and History, High School, Covington, Ohio; Teacher Latin and Mathematics, High School, Bellaire, Ohio; Teacher Mathematics, High School, Richmond, Indiana; Teacher Latin and Mathematics, Hammond High School, 1915—.

GLADYS A. BRANDT.

Graduate Clinton Collegiate Institute, Clinton, Ontario; Graduate Gregg School, Chicago; Special course, first year, Toronto University; Teacher North Battleford, Saskatchewan, Canada; Teacher Walkerton, Ontario, Canada; Teacher Commercial Department, Hammond High School, 1915—.

WILLIAM D. MEAD, B. P. E.

Graduate of Springfield College, Springfield, Massachusetts, 1914; Supervisor Physical Education and Athletic Director, Hammond High School, 1914—.

CARL F. BRAND, A. B., A. M.

Phi Beta Kappa, Indiana University; Graduate Indiana University, 1915; A. M. in 1916; Teacher American History, Bloomington, Indiana, High School, 1915; Teacher History, Hammond High School, 1916—; Harvard Scholarship, 1917-18.

DOROTHY GROMAN, A. B.

Graduate University of Oregon, 1916; Teacher the Dalles, Oregon, 1915; Teacher of English, Hammond High School, 1916—.

MABEL ELIZABETH NOLD.

Student University of Chicago; Student Art Institute, Chicago; Student Academy of Fine Arts, Chicago; Teacher, Akron, Ohio; Teacher, Muncie, Indiana; Teacher Art and English, Hammond Eighth Grade, 1912-13; Teacher Art, Hammond High School, 1915—.

R. C. KENNEY, B. S.

Student Virginia Military Institute; Graduate Ohio State University, 1912; Student Columbia University, 1912; Law Student Chicago University, 1915; Head History and Economics Department and Coach Athletics, Roanoke College, Salem, Virginia, 1912-13; Head History and Social Science Department and Athletic Director, William and Vashti College, Aledo, Illinois, 1914-16; Teacher Mathematics and Football and Baseball Coach, Hammond High School, 1916—.

ISABELLE S. LATTA, A. B.

Graduate Drake University, Des Moines, Iowa; Student Columbia University, New York City; Teacher German and Public Speaking, High School, Iowa Falls, Iowa; Teacher German, Hammond High School, 1916—.

GRACE MCGARRY, A. B.

Graduate University of Wisconsin, 1916; Teacher, Hamburg, Iowa; Teacher English and Mathematics, Hammond High School, 1916—.

CHARLES J. POTTER.

Student Detroit Business University, Detroit, Michigan; Principal English Department, Detroit Business University; Teacher Penmanship, English and Correspondence, Elliot's Business College, Burlington Iowa; Supervisor Penmanship, Hammond High School, 1916—.

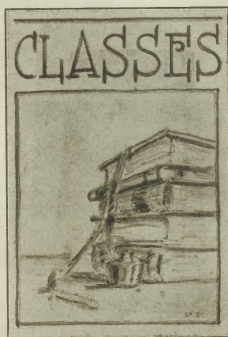
OLIVER N. TAYLOR.

Three-year course at Rochester College, Rochester, Indiana; Student Chicago Business College; Student Valparaiso University; Taught five years in Grades and High School, Bourbon, Indiana; Taught ten years in Chicago Business Colleges; Teacher Commercial Department, Hammond High School, 1916—.

FLORENCE BURROUGHS.

Graduate Hammond High School, 1914; Winner Letter-writing Contest, Lake Forest College, 1914; Clerk in Principal's Office since 1915.







EARL ADAMS.

Born—May 28, Palmyra, N. Y.
Credits—36; four years.
School Activities—Orchestra, '14, '16, '17; Associate Editor, November, 1916, issue "School News"; Benevolence Committee, '16; Senior Finance Committee, '17; Oratorical Contest, '16; Debating Team, '17.
Favorite Expression—"Next!"



GENEVIEVE ALLNUTT.

Born—November 27, 1899, Baltimore, Md.
Credits—32.2; three years.
School Activities—
Favorite Expression—"Isn't it cunning?"



MABEL ANDERSON.

Born—February 14, 1897, Hammond, Ind.
Credits—33.2; four years.
School Activities—Girls' Glee Club, '16, '17.
Favorite Expression—"What do you call that?"



LEO ARKIN.

Born—July 25, 1899, Chicago, Ill.
Credits—33; three and one-half years.
School Activities—Boys' Glee Club, '15, '16, '17; Oratorical Contest, '17; Tennis, '15, '16; Baseball, '16.
Favorite Expression—"What are you selling?"



RUTH BAILEY.

Born—January 7, 1900, Portland, Ind.
Credits—32; four years.
School Activities—Pianist Orchestra.
'17; Girls' Glee Club, '17.
Other Schools—Emerson, Gary.
Favorite Expression—"Let's get our history now."



FRED BECKMAN.

Born—June 28, 1898, Brunswick, Ind.
Credits—33; four years.
School Activities—Football, '15, '16, '17; Boys' Glee Club, '17; President Third Assembly, '17; Vice President Class, '15; Editor-in-Chief "School News," February, '17; Class Pin Committee, '17; Athletic Editor "The Annual," '17; Athletic Committee, '14; Class Finance Committee, '15; Advertising Committee, '14.
Favorite Expression—"Oh, well, I didn't understand it that way."



WALTER BELL.

Born—December 28, 1899, Hammond, Ind.
Credits—37.6; four years.
School Activities—Art Committee for Industrial High School; Decorating Committee, Junior-Senior Banquet, '16; Won Belman Motto Prize, '17.
Favorite Expression—"What do you know today?"



TRINA BLOM.

Born—July 31, 1900, Chicago, Ill.
Credits—36.2; four years.
School Activities—Girls' Glee Club, '17.
Other Schools—West Hammond.
Favorite Expression—



JACOB BRUSEL.

Born—February 12, Topeka, Kas.
Credits—34; four years.
School Activities—Football, '15, '16,
'17; Boys' Glee Club, '15, '16, '17;
Business Manager "The Annual,"
'16; Athletics Editor "The Annual,"
'17; Associate Editor "School News,"
November, '17; Athletic Committee,
'17; Finance Committee, '17.
Favorite Expression—"You owe me a
dime."



EMERSON BURKE.

Born—October 12, 1900, Hammond,
Ind.
Credits—33.4; three and one-half
years.
School Activities—Entertainment Com-
mittee, '17; Cast of "You Never Can
Tell," '16; "Chafing Dish Party," '17;
Debating Team, '17; Oratorical Con-
test, '15, '16, '17.
Favorite Expression—"I'll be here
'til six o'clock tonight."



FRANK CADWELL.

Born—January 18, 1898, Hammond,
Ind.
Credits—33; four years.
School Activities—Class Treasurer,
'15; Baseball, '15, '16, '17.
Favorite Expression—"Aw! I don't
wanna!"



ODETTA CEARING.

Born—April 22, 1900, Reynolds, Ind.
Credits—36.6; four years.
School Activities—Girls' Glee Club,
'16, '17.
Favorite Expression—



SARAH COHEN.

Born—May 8, 1898, Hammond, Ind.
Credits—37; three and one-half years.
School Activities—Girls' Glee Club,
'15, '16, '17.
Favorite Expression—"Anything new?"



LENORE CONDE.

Born—May 27, 1899, Batavia, Ill.
Credits—32.6; four years.
School Activities—President Junior
Class, '16; Program Committee, '16;
Editor-in-Chief "School News," No-
vember, '16; Art Committee for
Industrial High School; Literary
Editor "The Annual," '17; Secretary
of Senior Class, '17; Debating Squad,
'17.
Favorite Expression—"I've got it!"



LILLIAN COOPER.

Born—April 7, 1899, Hammond, Ind.
Credits—36; four years.
School Activities—Girls' Glee Club,
'16, '17; Associate Editor "School
News," November, '16.
Favorite Expression—"Read this little
part to me, will you?"



DOROTHY CUNNINGHAM.

Born—September 22, 1899, Deavertown, Ohio.
Credits—35.8; four years.
School Activities—Chorus, '15, '16, '17;
Girls' Glee Club, '16, '17; Oratorical
Contest, '17; Social Committee, '16;
Cast of "How the Vote Was Won,"
'17; "Cricket on the Hearth," '17;
Program Committee, '17.
Other Schools—Deavertown, Ohio.
Favorite Expression—"I just can't
do it."



EDMONSTON DAVIS.

Born—November 15, 1899, Lake City, Fla.

Credits—33.6; four years.

School Activities—Debating Class, '17.

Other Schools—Willow Spring, Mo.

Favorite Expression—"I forgot my assignment book."



PAUL DAVIS.

Born—April 28, 1900, Plymouth, Ind.

Credits—36; four years.

School Activities—Orchestra, '14, '15,

'16; Oratorical Contest, '16; Cast of

"Cricket on the Hearth," '17; De-

bating Class, '17.

Favorite Expression—"Who wants to argue with me?"



UDELLA MIRIAM DEAVER.

Born—November 19, 1899, Crooksville, Ind.

Credits—32.6; four years.

School Activities—Athletic Committee,

'17; Girls' Glee Club, '17.

Other Schools—West Hammond, Ill.

Favorite Expression—"I've done worse things."



BASIL DIBBLEE.

Born—March 1, 1898, Sheldon, Ill.

Credits—32.8; four years.

School Activities—Orchestra, '16, '17.

Favorite Expression—"I don't know."



LEO EISENHUTT.

Born—April 13, 1899, Hammond, Ind.
Credits—32.6; four years.
School Activities—Orchestra, '17.
Favorite Expression—"It's awful to be little."



MABLE JANE FEDLER.

Born—July 16, 1898.
Credits—32; four and one-half years.
School Activities—Girls' Glee Club, '15, '16, '17; Benevolence Committee, '16.
Favorite Expression—"I don't understand your question."



LAVON FITES.

Born—January 7, 1900, Deedsville, Ind.
Credits—34; four years.
School Activities—Girls' Glee Club, '17.
Other Schools—Deedsville, Ind.
Favorite Expression—



MARY FRALEY.

Born—August 16, 1899, Culver, Ind.
Credits— ; four years.
School Activities—Cast of "Cricket on the Hearth," '17; "Servant in the House," '16; Oratorical Contest, '14, '15, '16; Secretary of Class, '17.
Favorite Expression—"I know that's not right."



CLAIRE FREEMAN.

Born—February 23, 1900, Heltonville, Ind.

Credits—33.2.

School Activities—

Favorite Expression—



LUCILLE FREEMAN.

Born—August 13, 1901, Indianapolis, Ind.

Credits—33.

School Activities—

Favorite Expression—"Oh, I know that!"



HUBERT E. GAVIT

Born—April 19, 1897, Hammond, Ind.

Credits—32.6; four and one-half years.

School Activities—Football, '13, '15,

'16; Captain Football Team, '17;

Captain Basketball Team, '17; Bas-

ketball, '16; Captain Track Team,

'16; Boys' Glee Club, '16, '17; Presi-

dent of Second Assembly, '16; Inter-

Class Track Meet, '16.

Favorite Expression—"That's right!"



MARIAN GILCHRIST.

Born—May 16, 1900, Hammond, Ind.

Credits—35.4; four years.

School Activities—

Favorite Expression — "Save the pieces!"



VIRGENE HAMMOND.

Born—October 25, 1899, Hammond, Ind.

Credits—32; three years.

School Activities—Girls' Glee Club, '15, '16, '17; Chorus, '15, '16, '17; Senior Finance Committee, '17; Decorating Committee, Junior-Senior Banquet, '16.

Favorite Expression—"Can you imagine that?"



SARAH HARRIS.

Born—February 8, 1899, Kovna, Russia.

Credits—34.2; three years.

School Activities—Girls' Glee Club, '15, '16, '17; Chorus, '15, '16, '17; Literary Editor "School News," July-August, '16; Oratorical Contest, '15, '16; Debative Class, '17.

Favorite Expression—"I'm not a bit nervous, but I wish it was over."



ELIZABETH HAWTHORNE.

Born—January 13, 1899, Wheaton, Ill.

Credits—37.2; four years.

School Activities—Chairman Benevolence Committee, '16; Chorus, '16, '17; Girls' Glee Club, '15, '16, '17; Finance Committee Class '16; Decorating Committee Junior-Senior Banquet '16.

Other Schools—Findlay, Ohio.

Favorite Expression—"What'll we do now?"



LLOYD HESS.

Born—September 4, 1898, Hammond, Ind.

Credits—32; four years.

School Activities—Orchestra, '16, '17; Boys' Glee Club, '15, '16, '17; Chorus, '17; Basketball, '16.

Favorite Expression—"Bad, eh?"



MAUDE HESS.

Born—April 2, 1899, Hammond, Ind.
Credits—32.8; four years.
School Activities—
Favorite Expression—"My hair isn't
as curly as it used to be."



CHARLES HICKMAN.

Born—December 12, 1899, Terre Haute, Ind.
Credits—33; four years.
School Activities—Boys' Glee Club, '15, '16, '17; Football, '15, '16, '17; Basketball, '16, '17; Baseball, '14, '15, '16, '17; President Freshman Class, '14; Senior President, '17; Vice President High School Club, '16; President High School Club, '17; Oratorical Contest, '17; Cast of "How the Vote Was Won," '17; Chorus, '16, '17; Athletics Committee, '15, '16.
Favorite Expression—"Aw, now, you go on!"



LEONARD HIRSCH.

Born—September 2, 1898, Hammond, Ind.
Credits—33; three and one-half years.
School Activities—Track, '16; Boys' Glee Club, '16; Cast of "Chafing Dish," '16; "Cricket on the Hearth," '17; "School for Scandal," '16; Decoration Committee Junior-Senior Banquet, '16; Associate Editor, '16; Vice President Senior Class, '17.
Favorite Expression—"I need that chair to put my feet on."



ELLEN HIX.

Born—November 14, 1898, Morocco, Ind.
Credits—33.4; four years.
School Activities—Girls' Glee Club, '15, '16, '17; Program Committee, '17; Finance Committee Senior Class, '17.
Favorite Expression—"Can you imagine that?"



WILFRED HOBBS.

Born—February 28, 1899, Chicago, Ill.
Credits—34; four years.
School Activities—
Favorite Expression—



MARIAN HOUSLEY.

Born—June 10, 1898, Chicago, Ill.
Credits—32.9; four years.
School Activities—Girls' Glee Club,
'15, '16, '17; Program Committee, '16.
Favorite Expression—"Oh, jiminy!"



CLYDE HUDSON.

Born—September 28, 1897, Paif, Ind.
Credits—33; three and one-half years.
School Activities—Football, '14, '15,
'16, '17; Basketball, '15, '16, '17;
Baseball, '14, '15, '16, '17; Boys'
Glee Club, '15, '16, '17; Chorus, '16;
Athletics Committee, '16, '17.
Favorite Expression—"C'mon, fellows,
let's eat!"



GRANT INGRAHAM.

Born—August 13, 1899, Wilkinsburg,
Pa.
Credits—33; four years.
School Activities—Class Treasurer,
'14; Junior Finance Committee, '16;
Associate Editor "The Annual," '17.
Favorite Expression—"That's not so
Worse!"



MARGUERITE JAMIESON.

Born—March 8, 1899, Griffith, Ind.

Credits—34.4; four years.

School Activities—

Favorite Expression—"Hurry up, I'll miss the train!"



MABEL JOHNSON.

Born—August 4, 1898, Chicago, Ill.

Credits—33.8; four years.

School Activities—Girls' Glee Club.

'15, '16, '17.

Favorite Expression—"Honest?"



WINN JONES.

Born—May 9, 1899; Colorado Springs, Colo.

Credits—33; four years.

School Activities—President of Sophomore Class, '15; Secretary-Treasurer Junior Class, '16; Treasurer Senior Class, '17; Yell Leader, '15, '16; Benevolence Committee, '16; Finance Committee, '15, '16, '17; Chairman of Class Pin Committee, '17; Editor October issue "School News," '17; Humor Editor "The Annual," '17; Football Manager, '15; Advertising Committee, '17.

Favorite Expression—"That's right!"



ERNA KASKE.

Born—August 12, 1899, Minneapolis, Minn.

Credits—32; three and one-half years.

School Activities—Girls' Glee Club, '17.

Favorite Expression—



HERMAN KRIEGER.

Born—June 4, 1898, Buffalo, N. Y.
Credits—32; four years.
School Activities—Debating Class, '17.
Favorite Expression—"Do you still love me?"



MARGARET LAMPRELL.

Born—October 23, 1898, Malden, Mass.
Credits—32; four years.
School Activities—Humor Editor "The Annual, '16; Editor-in-Chief "School News," '17.
Other Schools—Malden, Mass., High School.
Favorite Expression—"Let's buy some candy."



BIRDIE LEAVERTON.

Born—May 3, 1899, Pittsburg, Kans.
Credits—32.2; four years.
School Activities—Girls' Glee Club, '15, '16, '17; Chorus, '15, '16; Reception Committee, '15; Secretary of Class, '14; Editor-in-Chief "School News," January, '16.
Favorite Expression—"You're going to get shot!"



WILLIAM LITTMAN.

Born—December 13, 1898, Chicago, Ill.
Credits—32.2; four years.
School Activities—
Favorite Expression—"Go take a jump in the lake!"



VERNA MCALEER.

Born—May 8, 1899, Hammond, Ind.
Credits—34; four years.
School Activities—Class Social Committee, '14; Class Finance Committee, '15, '16; Social Committee, '16; Vice President of Class, '16; Oratorical Contest, '16, '17; Pin Committee, '17; Cast of "How the Vote Was Won," '17; Girls' Glee Club, '15, '16, '17; Chorus, '17.
Favorite Expression—"We all can't be good looking."



ESTHER MEEK.

Born—April 29, 1899, Chicago, Ill.
Credits—32.2; three years.
School Activities—Chorus, '16, '17; Girls' Glee Club, '16, '17; Oratorical Contest, '15, '16, '17; Dramatic Committee, '16; Finance Committee, '16; Cast of "Pair of Lunatics," '16; "Servant in the House," '16; "Cricket on the Hearth," '17.
Favorite Expression—"Oh, love!"



ARTHUR MILLER.

Born—October 2, 1897, Hammond, Ind.
Credits—33.8; four years.
School Activities—Boys' Glee Club, '15, '16, '17; Photographic Department "The Annual," '16, '17.
Favorite Expression—"Sure, I'll do it."



HARRY NEWMAN.

Born—September 8, 1899, Hammond, Ind.
Credits—32.8; four years.
School Activities—Track, '16, '17; Chairman Advertising Committee, '16; Junior Social Committee, '16; Boys' Glee Club, '17; Basketball, '17; Athletics Committee, '15.
Favorite Expression—"Get out of my way."



GERTRUDE NICHOLS.

Born—January 16, 1899, Paris, Ill.
Credits—33; three and one-half years.
School Activities—Girls' Glee Club,
'17; Vice President Junior Class, '16;
Finance Committee, '17.
Favorite Expression—"Watch out!"



EVELYN PALMBACH.

Born—December 19, 1897, Oconomowoc, Wis.
Credits—38.8; four years.
School Activities—Girls' Glee Club,
'17; Girls' Inter-Class Track Meet,
'16; Chairman of Class Social Committee, '16; Librarian High School,
'17; Debating Class, '17.
Favorite Expression—"I'm glad that's over."



HELEN PEFFERS.

Born—July 6, 1898, Joliet, Ill.
Credits—33.8; four years.
School Activities—Girls' Glee Club,
'15, '16, '17; Chorus, '15, '16; Program Committee Junior-Senior Banquet, '16.
Favorite Expression—



MARIAM PIRIE.

Born—April 15, 1899, New Decatur, Ala.
Credits—28.2; four years.
School Activities—Class Entertainment Committee, '15; Editor-in-Chief "The Annual," '17; Associate Editor "School News," November, '16; Chorus, '17; Girls' Glee Club, '15, '17; Chairman Finance Committee, '17; Cast of "How the Vote Was Won," '17; Oratorical Contest, '17.
Other Schools—Henderson, N. C.
Favorite Expression—"I'm hungry!"



FRANK PROHL.

Born—December 18, 1898, Hammond, Ind.

Credits—32.8; four years.

School Activities—Boys' Glee Club, '15, '16, '17; Chorus, '16, '17; Basketball, '15; Football, '16, '17; Finance Committee, '16, '17; Cast of "As You Like It," '15; "Chafing Dish Party," '16.

Favorite Expression—"Aw, Shucks!"



ALEX. RHIND.

Born—August 20, 1898, Chicago, Ill.

Credits—34.4; four years.

School Activities—Basketball, '16, '17; Track, '15, '16; Captain Track, '17; Boys' Glee Club, '15; Athletic Committee, '17.

Favorite Expression—"Slow music and flowers for you!"



NEWELL ROBBINS.

Born—August 3, 1899, Hammond, Ind.

Credits—32; four years.

School Activities—Track, '15, '16, '17; Baseball, '16; Boys' Glee Club, '14, '15, '17; President of Music Department, '17; Football, '17; Athletic Committee, '17.

Favorite Expression—"Aw, I can't sing, Miss Reynolds."



LILLIAN ROSENBAUM.

Born—March 5, 1899, Wanatah, Ind.

Credits—32.8; four years.

School Activities—Girls' Glee Club, '17; Editor of Special Features, "The Annual," '17.

Favorite Expression—"Well, I'll be jiggered!"



RUTH SCHROEDER.

Born—September 25, 1898, Hammond Ind.

Credits—33; three and one-half years School Activities—Girls' Glee Club '16, '17.

Favorite Expression—"Just let me have a little peek in the glass."



KATHRYN SHARRER

Born—February 14, 1899, Hammond Ind.

Credits—34; four years.

School Activities—Oratorical Contest '16; Cast of "How the Vote Was Won," '17; "Fatal Message," '16; Girls' Glee Club, '15, '16, '17; Advertising Committee, '16; Art Committee.

Favorite Expression—"Oh! I've dropped a stitch!"



CLEO SHIPLEY.

Born—July 3, 1898, Disco, Ind.

Credits—33; three and one-half years School Activities—Girls' Glee Club '16, '17.

Favorite Expression—



ABRAM SHLENSKY.

Born—October 1, 1899, Chicago, Ill.

Credits—32.8; three and one-half years School Activities—Boys' Glee Club '14, '15, '16, '17; Football, '14, '15; Inter-Class Track Meet, '15; Orchestra, '16; Athletic Committee '17; Chorus, '17.

Favorite Expression—"How about you?"



ELIZABETH SINGER.

Born—November 21, 1899, Greensburg, Ind.
Credits—32; three and one-half years.
School Activities—Girls' Glee Club, '15, '16, '17; Chorus, '17; Cast of "How th Vote Was Won"; Pianist Boys' Glee Club, '17.
Favorite Expression—"I'll fight with you."



DOROTHY SPOONER.

Born—March 30, 1898, Pittsburgh, Pa.
Credits—37.4; four years.
School Activities—Program Committee, '17; Photographic Department "The Annual," '17.
Favorite Expression—"I haven't anything to do."



ROLAND STINSON.

Born—July 14, 1897, Hammond, Ind.
Credits—33.8; four years.
School Activities—Chorus, '15, '16, '17; Boys' Glee Club, '15, '16, '17; Football, '14, '15, '16; Track, '15, '16, '17.
Favorite Expression—"When are you going to pay that bet?"



GARDNER VOORHIES.

Born—November 6, 1899, Hammond, Ind.
Credits—35.2; four years.
School Activities—Football, '14, '15, '16; Basketball, '15, '16, '17; Baseball, '15, '16, '17; Boys' Glee Club, '15, '16, '17; Finance Committee, '15.
Favorite Expression—"Who's got their English lesson?"



HILDA WHITEZEL

Born—May 2, 1898, Peru, Ind.
Credits—35.8; four years.
School Activities—Girls' Glee Club, '15, '16, '17; Chorus, '16, '17.
Favorite Expression—"What'll we do now?"



MADELINE WILSON.

Born—February 21, 1898, Williamsport, Ind.
Credits—34.2; four years.
School Activities—Girls' Glee Club, '15, '16, '17; Chorus, '17; Class Social and Finance Committees, '16; Athletics Committee, '15.
Favorite Expression—"Wonder if Mr. Murray is in a good humor today?"



ARTHUR WOLTERS.

Born—August 21, 1899, Hammond, Ind.
Credits—32.6; four years.
School Activities—Boys' Glee Club, '15, '16; Chorus, '16; Junior Finance Committee, '16; Football, '16, '17; Baseball, '15, '16.
Favorite Expression—"Watch out, I'm in a hurry."



HERMAN YARAS.

Born—November 24, 1898, Budapest, Austria-Hungary.
Credits—32; four years.
School Activities—Class Treasurer, '14; Junior Finance Committee, '16.
Favorite Expression—"Oh, just some history."

History of the Class of 1917

It was in September, four years ago, that a large number of joyous but frightened freshmen wandered through the halls of the high school, proudly acclaiming themselves high school students. To be exact, there were one hundred and thirty-eight, the largest class to enter up to that time.

Charles Hickman was elected by the class to pilot them through the troubled waters of the first year. Our number was increased to one hundred and eighty-five by the February arrivals. Life did not prove dull for us, but we eagerly looked forward to the time when we would be upper classmen and could rid ourselves of that abominable title "Freshmen."

Great was our surprise to find only ninety-five in the class when we returned as sophomores. Our school spirit had not decreased, however, and we contributed many athletes and others prominent in the school. From then until the present time the majority of players on each athletic team have been members of the class of 1917.

Winn Jones was chosen as president for our sophomore year. A very enjoyable party, which the majority of the class attended, was given in the parlors of the M. E. Church. The class was defeated by the seniors in an indoor track meet, but were victorious in the outdoor meet by several points. While sophomores we began to plan ways and means for the junior-senior banquet. A year later we found that we had not begun too soon.

There were only eighty-one who returned for our junior year. This was a year of activity, as we held candy sales and parties in order to obtain money for the junior-senior banquet. Our athletes gained in prominence and a remarkable number of "A" and "B" students came to the front. Lenore Conde was our leader in this important year. The junior-senior banquet proved a big success and we were justly proud of the results our efforts had brought us.

There are now seventy-two seniors finishing their last year in high school. Charles Hickman is again our president. We have given one party and taken the lead in this year's high school activities. A number of seniors are taking debating and oratory and are succeeding unusually well along those lines. The football team was very nearly a senior class team and the seniors have also proven their worth on the basketball team.

Time is quickly passing and soon June will come, and with it the closing of our high school days. May the class of 1917 be as successful in the world which they are soon to enter as they have been in the four years spent in Hammond High School.

Senior Honor Roll

The Class of 1917 is one that stands out well both in the minds of the students and of the faculty for the high scholarship of its members. The students who have maintained an average of ninety or above for the four years are as follows:

Ninety-five or Above—Earl Adams, Mary Fraley, Grant Ingraham, Mariam Pirie, Lenore Conde, Lavon Fites, Margaret Lamprell, Dorothy Spooner.

Ninety-four to Ninety-five—Emerson Burke, Udella Deaver.

Ninety-three to Ninety-four—Marian Gilchrist, Lillian Rosenbaum.

Ninety-two to Ninety-three—Trina Blom, Sarah Cohen, Lucille Freeman, Claire Freeman, Elizabeth Hawthorne, Herman Yaras.

Ninety-one to Ninety-two—Genevieve Allnutt, Walter Bell, Leonard Hirsch, Esther Meek.

Ninety to Ninety-one—Frank Cadwell, Lillian Cooper, Ellen Hix, Arthur Miller, Abram Shlensky.



FRESHMAN CLASS, '20 (A to M)

JUNIOR CLASS

President, FLORENCE HAMMOND

Vice-President, ALFRED WILCOX

Secretary, DOROTHY ROHRER

Treasurer, VIRGIL REITER

Class Colors, COPENHAGEN BLUE AND GOLD

Class Motto, "FACIENS ET VALESCENS"

Henrietta Abernethy
Leonard Babcock
Helen Beebe
Creighton Belman
William Berry
Pauline Besse
Irene Bracher
Archie Brewer
Frances Broderick
Gladys Cleaver
Ruth Dickover
Barriett Dixon
Thomas Doyle
Inez Gavit
Russell Gilson
Gustav Glorius
Ruth Greenwald
Anne Grogan
Wilson Harrington
Rose Harris
Helen Hartley
Lulu Haugner
Frances Hawthorne
Pauline Hill

Evelyn Hilton
Sholto Howat
Walter Hugo
Albert Jabnay
Loretta Keilman
Herbert Lewke
Andrew Liesenfeld
Alice Lokotzke
Fred Lott
Pearl Makowsky
Nelson Mandernuch
Mary Matthews
Laura Meyer
Juanita Milikan
Clarence Minas
Mary Moore
Katherine Oberlin
Lyman Oltz
Russell Oltz
Bessie Parker
David Pelzman
John Phrommer
George Potts
Helen Powelson

Virgil Reiter
Eric Rhind
Ralph Rhodes
Faye Rick
Dorothy Rohrer
Mary Ruch
Marjorie Ruff
William Slattery
Ellen Smith
John Swanton
Grace Trotter
Maisie Tuley
*Morris Van Name
Mabelle Welsh
Arlet Walker
Kenneth Warner
Alfred Wilcox
Ruth Williams
Irene Woodward
Margaret Woodward
Fenton Zuver
Harold Zuver

*Died March 31, 1917.

History of Class of 1918

The class of 1918 is the record-breaking class in all the history of the Hammond High School. In number, loyalty and ability, this class has always ranked highest. In the Fall of 1914, one hundred and fifty-one freshmen became members of the high school. It was not long until the class was organized with Walter Nehls as leader.

At the beginning of the second semester of our first year, the class roll was increased. In the spring, our class had the honor of sending Paul Fischler, one of its members, to Gary to represent the high school in the Lake County Oratorical contest. At the close of the school year, our class gave a dance which marked the end of our happy freshmen days.

In the fall, we returned to school, no longer freshmen, but under the slightly more dignified title of sophomores. Our class, which now numbered just one hundred students, was organized with Ruth Dickover as president. Two parties, one arranged by Mrs. Paulsen in January, and the other in June, were the chief social events of our sophomore year.

This, our junior year, has been a busy one. Under the leadership of our able president, Florence Hammond, we are living up to our motto, "*Faciens et Valescens*." During the entire year, we have been actively engaged in efforts to earn money. A party and a George Washington's Birthday dance constitute the social functions of our class this year.

JUNIOR-SENIOR BANQUETS

About twenty-five years ago, not more than a dozen students met in the auditorium of the present high school building to enjoy the first junior-senior banquet of the Hammond High School. This first attempt proved so successful that the seniors of the next year were similarly honored with a banquet. Then it was not long until there were too many students to be accommodated in this building on those occasions, so that succeeding banquets were held in Weis' Hall. Later, one or two banquets were given in the Masonic Temple, after which, they were held at the Country Club, here they have been held since.

The purpose of the junior-senior banquet is to fete the departing seniors. This has been a time-honored custom, and is the crowning event of the school year. It is an occasion long to be remembered by the senior class. This occasion also unites more closely the junior class, and gives them training in business matters.

However, with the great increase of class enrollments, the management of the finances of the banquet has become a matter of too great responsibility. Too much time and energy have to be devoted to money-making schemes. The affair is too expensive, too formal, and too elaborate for high school students to continue. Consequently, this year marks the end of this old custom. Let us bid farewell to the junior-senior banquet forever!

Good=Bye

There's a word that tokens of parting,
A word that e'er stirs a sad sigh;
'Tis one that fills hearts with a longing,
It is—"Good-bye."

Why must there ever be parting
To sadden fond heart, dim an eye?
It seems to bring end to all gladness
To say—"Good-bye."

So many sweet hours spent together
Have made us dear friends, you and I;
And now the chains of years is broken
By a long "Good-bye."

But though those glad days life has given
Have passed and parting is nigh,
We still have bright, beautiful mem'ries
After "Good-bye."

L

—MARJORIE RUFF.

Sophomores

"Those darling little freshmen!"
We hear a voice exclaim,
"Those enterprising juniors,
Those seniors bound for fame."

But no one ever mentions
The sophomores in praise.
Must they remain unknown, unsung,
Through all their high school days?

No, here is one who needs must know
All of their trials sore,
Because, you see, she used to be
Herself a sophomore.

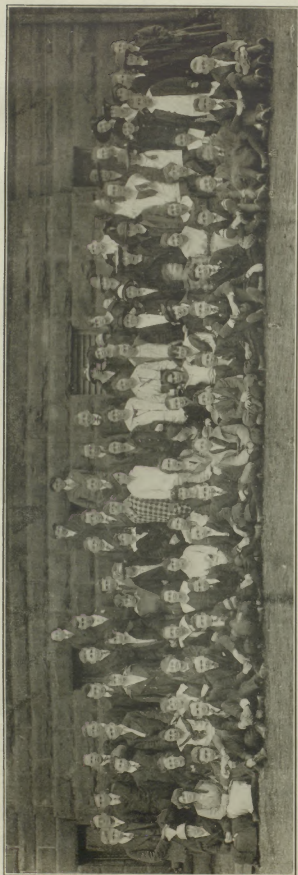
She thought that she was sapient,
(She was merely saponaceous);
She treated all the faculty
With condescension gracious.

She was sarcastic, and with slang
Just simply saturated;
Her shallow views of everything
Were positively stated.

She sibilantly carried on
A whispered conversation
With certain youths across the aisle
(The whisper's destination).

But what could we do without you,
Without your snickerings galore
And your sweet self-satisfaction,
Sophomoric sophomore?

—HENRIETTA ABERNETHY.



SOPHOMORE CLASS, '19.

Sophomore Class Officers

President

LAWRENCE FORLINE

Vice-President

ELEANOR POPPENHUSEN

Secretary

JOSEPHINE KRINBILL

Class Colors

BLUE AND GOLD

Treasurer

WILLIAM PIERCE

Class Motto

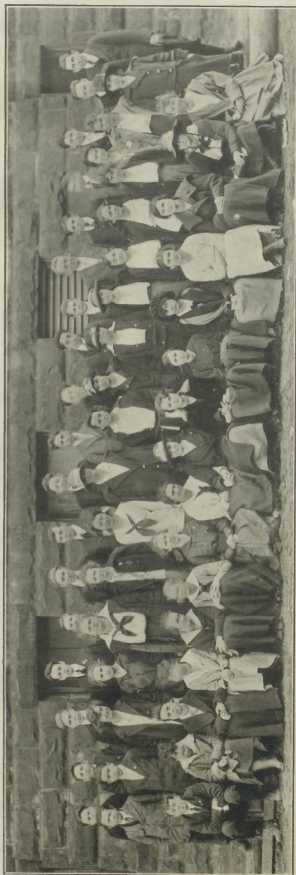
"IUVARE NEQUE CARPERE"

Sophomore Class Roll

Cecil Abblett
Harold Aehor
Truman Ahlendorf
Rudolph Ahlborn
Georgia Anderson
Adelbert Austin
Herman Baeh
David Ball
Ruth Barber
Raymond Beekman
Bethel Berdine
Lella Bercolos
Hannah Beilfuss
Fern Bogard
Herbert Borman
Margaret Bothwell
Garnet Boyer
Clara Brauer
Clara Brennan
Peter Broms
Ralph Brooks
James Brunot
Genevieve Brunt
Cora Buckley
Lydian Bunde
Nellie Bunnell
Shirley Burgwin
Kate Bush
Beatrice Byrd
Gertrude Byrne
Julius Kaplan
Irma Cedergren
Rebecca Chaiken
Abram Chaiken
Julius Chevigny

Mary Christie
Stanley Cleora
Virginia Clemens
Mark Cook
Lillys Cox
Margaret Culbert
Leland Daenitz
Dorothea Daily
Doris Darlington
Florence Daumer
Evelyn Delong
Iva Denton
Marion Dietrich
Edwin Dinwiddie
Matilda Dobson
Dorothea Dodd
Harriet Dodd
Joseph Donahue
Otto Driescher
Mildred Duncan
Daryl Dunsing
Dorothy Dunsing
Dorothy Dye
Russell Ecklund
Dorothy Elder
Michael Ellison
Wallie Elster
Eltezza Emmerling
Evelyn Erickson
Buelah Esslinger
Velma Everson
Caroline Fairchild
Mabel Fick
Stella Finkelstein
Clarence Flynn

Lawrence Forline
Clifford Fowler
William Freeze
Margaret Fromm
Theodore Fruchling
Jennie Gerrard
William Gescheider
Thomas Getzinger
James Giles
George Gluth
Ethel Golden
Loa Grace
Gwendoline Graham
Leigh Grant
Frederick Green
Mae Belle Green
Leota Halaburt
Alice Hammond
Jacob Harris
Emma Hasselbring
Erna Hellerman
Rebecca Hellerman
Florence Harrington
Melvin Herman
Donald Hesler
Louis Hess
Alfred Highland
Adelaide Hill
Goulda Hipsher
Clarice Hirsch
Deaha Hobbs
William Hodanos
Preston Hooker
Nellie Housley



SOPHOMORE CLASS, '19 (Concluded)

Sophomore Class Roll

Concluded

Mabel Huffman
John Huizenga
Herbert Hutchins
Alice Ingraham
Edmund Kammerer
Alfred Kaufmann
Mark Keeler
Lawrence Kimbrough
Lucile Klotz
William Kavascy
Stanley Kraska
Elmer Krause
Charles Krieger
William Kronsell
Josephine Krinbill
William Krueger
Marie Kuhn
Alice Kummer
Edith Lewke
Herbert Lightcap
Esther Lightfoot
Edwin Lipinski
George Lipinski
Gladys Logsdan
Martha Lund
John McLean
Mary Lovelace
Charles Maginot
Alice Mallalieu
Ruth Malo
Birdie Manter
Mary Marcus
Clara Mason
Robert Matthews
Maek McClure
Lorraine McClure
Charles McFarland
Zola McGee
Margaret McHie
John Meeter
Maybelle Meiswinkel
Hazel Melville
Grace Merrill
Mildred Meyer
Vera Miller
Mildred Modjeska

Nadia Monberg
Beth Moore
Paul Morris
Edna Muehlberger
Clara Muehlmann
Hazel Munson
Charles Nagdeman
David Nagdeman
Warren Newman
Ellen Nimon
Harry Nimon
William Norman
Harold Ohr
Naomi Ortt
Ida Mae Orsburn
Rosswell Orsburn
Harold Palmer
Beatrice Pepperdine
Frances Pepperdine
Mary Peternac
Carl Peterson
Helen Peterson
Alfred Phrommer
William Pierce
Eleanor Poppenhusen
Helen Powers
Howard Puntney
Raymond Ramage
Hazel Rance
Edith Rau
Nora Reese
Leona Richards
Ida Roennau
Elmira Ruch
Margaret Sackville
Howard Schillo
Henry Schmuesser
John Schneck
Bert Searles
Fred Sjedenbecker
Walter Seidenbecker
Ross Shaw
Vera Shipley
Paul Shipley
Alex. Schlensky
Morris Schlensky

Jacob Silver
William Silver
Stephen Skoeen
Al Slavin
Martha Smith
Stewart Smith
Leslie Stafford
Erval Stephens
Leota Stephens
Gladys Stetson
Donald Stewart
Eloise Stewart
Violet Stinson
John Stodola
Henry Stone
Gretheen Tapper
Harvey Taylor
Evelyn Texter
Julia Thorsen
Rlehard Tinkham
Robert Tinkham
Max Truppe
Vanetta Todd
Vera Tuley
Sarah Turner
Margaret Verhoeven
Wilfred Vories
Haven Wade
Ralph Werth
Walter Well
Marjorie Webb
Daisy Warne
Glen Warne
Anna Warmbier
Ella Warkentlen
Metha Wilhelm
Katherine Williams
Margaret Wise
Helen Wolf
Pauline Wolf
Dorothy Wolf
Adeline Woodward
Kate Yaras
Janie Yoder
Fenton Zaver

Dot Jfreshman Class!

Dey are such funny poys und girls,
Dot leedle freshman class;
Dey are so full of pranks und fun,
Ve vunder dot dey pass!

Dose poys! dey joomp, dey skip, dey shout,
Und upset eferyting apout!
As for der girls—dey tink it vise
To giggle und to vink der eyes.

Und ach! der questions dot dey ashk,
It mixes oop our mint:
“Vy is dot room ‘assembly’ called?”
“How can I all mine classes fint?”

“How many quarters in ein game?”
Ve vatch dem mit despair,
“Is math. und algebra der same?”—
Ach! den ve tear our hair!

Some dimes ve tink ve should go vild
Mit such a foolish class;
But ve haf hopes dot dey vill learn,
Dot nonsense soon vill pass.

—M. A. R., '18.



JUNIOR CLASS, '18.

FRESHMEN

Helen Abernethy
Dorothy Adams
Grace Anderson
Gretchen Andree
Hazel Armstrong
Claude Ashbaucher
Elam Babcock
Marie Balsley
Sidney Barber
Dino Barelli
Virginia Bauwens
Harry Beasley
Robert Beatson
Edgar Beckman
Gerald Beebe
Lyman Betz
Lawrence Bieker
Henry Bieker
Leona Birkholz
Clifford Black
Arthur Black
Donald Blackburn
Julian Breillatt
Bessie Bunnell
Virgil Brookover
Charlotte Brown
Theodore Brusel
Harold Buhring
Donald Burke
Evelyn Burnett
John Byrne
Marie Camp
Cyrus Campbell
Donald Campbell
Sam Carley
Blanche Carroll
Mary Carter
Harold Cartwright
Lloyd Cearling

Florence Cedarholm
Lola Clark
Edith Cohen
Pearl Cole
Aaron Conner
Herbert Block
Luelle Bogard
George Boldenow
Frank Bawman
Eva Brant
Edna Daniels
Gertrude Daumer
Rose Lillian Davis
Armond Davis
Alex. Diamond
Lillian DeFrates
Leta Delaney
Leo DeRolf
Vivian Dietrich
Clara Dillner
Eugenia Dinwiddle
Marie Domke
Ethel Donner
Theodore Douglas
Marion Eckman
Adolph Eldam
Max Ein
Mabelle Einspahr
Eugene Cox
Jessie Croak
Edward Dally
Hazel Holmes
Elizabeth Hollschwander
Irene Gadsby
Norbert Gartner
Harry Geison
Arthur Geyer
Anna Goldstein
Walter Grace
Constance Graham

Olla Granger
Dorothy Graves
Sarah Greenberg
David Greenwald
Robert Gross
Brandon Grove
Willma Hagie
Norman Haines
Bernice Halaburt
Kenneth Hammond
Ernest Hasselbring
Marguerite Elder
Viola Eldridge
Clarina Elsenhauer
Andrew Evans
Fronie Phillinger
Herbert Fisher
William Flynn
Hazel Fowler
Adelaide Fox
Bernard Fromm
William Horst
Lydia Hatz
Margaret Haupt
Beatrice Howorth
Opal Howell
Herbert Hugo
Dorothy Jacobs
Richard James
George Jens
Clifford Jones
Helen Kaske
Louise Kaske
Theodore Hatfield
Kathryn Hartman
Esther Hawk
Henry Heidon
Miami Hess
Gertrude Heyl
Bernice Hilton



FRESHMAN CLASS, '20, M to Z

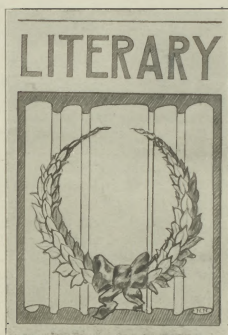
FRESHMEN

Concluded

Elizabeth Hipsher
Florence Hix
Edwin Hobbs
Robert Lyman
Kathleen Lyons
Blanche Mandernach
Sadie Marcus
Gerald Marsh
George Martin
Leona Martin
Ruth Martin
Thelma McAleer
Claud McCart
Gwenith McCoy
Lawrence McDavitt
May Kessing
Russell Kiger
James Edward Kiger
Edward Kolb
Timothy Komendera
Nellie Kosin
Henry Kradise
Louise Krumrie
Henry Kuehl
James Lahas
Martha Larson
Emil Leader
Esther Leonard
Gertrude Levin
Luella Luscher
Victoria Luther
Mary Peterick
Irene Petrie
James Pirie
Bernice Plumer
Francis Pollard
Mamie Poppe
Arthur Powers
Vera Prohl

Lefa McDonald
Raymond Meyers
Melville Miles
Verne Milne
Gladys Minshall
Bernice Mead
Alma Moehring
Nadia Monberg
Isiphenie Moore
Grace Muir
Francis Munson
Roy Murray
Stanly Newlin
Isabell Oltz
Irene Ostrowski
Evelyn Parker
Mollie Pearson
Leroy Steele
LaVerne Stevens
Myra Steavens
Malcolm Stewart
Elton Stinson
Wenzel Stocker
Kenneth Stout
Roverta Pugh
Derril Reed
Hans Richter
Marie Roger
Delore Ross
Martha Roth
Gertrude Ruff
Dona Sample
Lillian Sass
John Schak
John Schank
Myrtle Schmueser
Gladys Scott
Wilbur Schreiber
Mildred Schultz
Jennie Schuzer

Bert Searles
Ivan Searles
Charles Smith
Ruth Smith
Elinor Spooner
Jewel Teegarden
Elsie Thielman
Blanche Shay
Bernice Thornton
Mary Thornton
Francis Todd
Richard Trout
Gladys Tuley
Herbert Vaux
Adelbert Vermitt
Fritz Vierk
Milton Volkman
Mildred Westfahl
Helen Weeks
Edna Ward
Ruth Waller
Edna Whitaker
Helen Widdicombe
Robert Wilhelm
Albert Willing
Clifford Witham
Virgil Woodward
Doretta Winrow
Freida Yaras
William Yarek
Grace Young
Ruth Young
Louise Younger
Freida Zachau
Clara Zager
Abe Zeplovitz
Abe Zimberg
Louis Zubay
Buelah Zuver



Song of the Thrush

The Boy was strolling along a country road late one afternoon, musing about his past four years at college. After all, was he much nearer the goal? True, he had worked every day of the four years in trying to reach the height of his ambition.

As he passed a field of waving green wheat, he noticed a small thrush perched on the low fence. And from the throat of the bird, a song was filling the soft twilight hour. Why the Boy paused to listen, he did not know. But something in the song held him there. The notes that the bird sang were not the rich, enthralling tones of the lark; the somber brown of its feathers could not compare with the coloring of other birds; nor did it fly to the heights of the trees, and there, bursting with divine joy, send its throbbing song heavenward. No—but somehow the small songster thrilled him more than did any of the others, perhaps because the bird appeared to him to be almost human, for its song seemed an echo of human thoughts and aspirations; or perhaps because the thrush was singing its best, happy and satisfied that it was filling its place in the world.

The Boy started as this thought came to him. Was this the answer? Could Life be as beautiful for him, if he were one of the "many" instead of an illustrious leader? Perhaps—perhaps his place, too, was among the followers.

As he walked homeward, the song of the thrush followed him. "Never lose hope," it seemed to tell him. "Let the other things take their course. Be happy with life as it is." And the last words were echoed to him over and over: "Always *your best*."

MARJORIE RUFF.

A Visit from Mother Goose

You have often heard of children visiting Mother Goose, but have you ever heard of her visiting them? Well, a few days ago, a singular looking old lady entered the high school and asked Mr. Seidenbecker to direct her to the Old Woman Who Lived in a Shoe. Who was this old woman? Why, Mr. McElroy, who has so many students that he doesn't know what to do. As she passed through the halls, she noticed the lockers and exclaimed, "Well, if there aren't the cupboards of Old Mother Hubbard!"

The office angel was glad to see Mother Goose, but she told her that the object of her search was not in just then. She suggested that Mother Goose might visit the assembly. So thither she was escorted.

The first person she noticed was Little Miss Muffett, who was eating not curds and whey, but candy. She was very much frightened when, not a spider, but a teacher stood beside her.

Mother Goose then directed her footsteps to a group of juniors who were working near one of the windows. "Dear me," she said, glancing sharply at their feet. "All descendants of Cinderella, aren't they?" Katherine Oberlin, Henrietta Abernethy and Helen Powelson turned as red as Helen's dress and applied themselves diligently to study for several minutes.

"Little Boy Blue and Jack Horner!" cried the little old lady as her eyes rested on two prominent sophomores. Of course, she was mistaken, but there was some excuse for her, because one of the boys was "fast asleep" and the other "put in his thumb" and pulled out something very much like a plum, just as Mother Goose saw him.

She greeted Mr. Maier, Mr. Ellis and Mr. Kenney with her sweetest smile. "How was your trip?" she inquired. "I have always wished I could make my tale of it longer." She evidently mistook them for the Three Wise Men Who Went to Sea in a Bowl.

"Have you lost something, child?" asked the good old lady, kindly, as a little maiden, fully as lovely as Bo Peep, came timidly up to the desk.

"Yes," the maiden answered with tear-filled eyes, "my algebra."

"Oh!" exclaimed Mother Goose with apparent relief, "I was afraid it was your sheep."

"Where's Tom?" she asked suddenly.

"Which Tom?" asked her attendant. "There are Tommy Doyle, Tommy Jones and Tommy Smith."

"No," she replied, "I don't know any of those. I want

to see Tom Thumb, Tommy Green or Tommy Tucker. He sang for his supper, you know."

"We sing for Miss Reynolds here," volunteered a near-by freshman.

"Should you like to see the cooking class?" asked the office angel. "They are making pie this morning."

"What kind?" inquired Mother Goose. "I must give them my recipe for blackbird pie. "But there," she added sadly, "in these days no one would be able to have it for it takes twenty-four for each pie. But I have the Queen of Hearts' own recipe for tarts and I can give them that."

Just then a loud voice was heard at the door. It was the squawking of Mother Goose's gander.

Mother Goose ran to the window. "Well, honey, did you get tired of waiting?" she asked.

"Goosey, goosey gander,

Where do you wonder,

In the sky and on the earth

And up in the High School Assembly,"

shrilled a pert young voice. Mother Goose turned angrily, but when she saw that the teasing one was feeding peanuts to the gander, her face relaxed into a smile. "I've always heard that American children have bad manners, but now I know that they also have good hearts. I leave you my blessing," she continued. "Good-bye. May your hearts keep right and your manners improve." Then she mounted her obedient gander and calmly sailed out of the open window, waving the students her last farewell. HELEN ABERNETHY.

Farewell

We only ask of those who come
To take our place, our race to run,
That they will always faithful be
Their work to do, the right to see;
That they may make a better name,
Will carve themselves a higher fame.

Our course is closed, the record's made,
The last deed's done, the last word's said,
And memory alone remains:
Of all our joys, our griefs, our gains.
And last with hopeful hearts, and clear,
We turn to leave our senior year.

—BIRDIE LEAVERTON.

Little Jack Horner

Sat in a corner,

Reading his last report.

He put down his finger,

Saw a strange figure,

And said, "Citizenship's not a good sort."

“Discovering” the Attic

The rain-drops pattered persistently upon the tin roof of the little brown house on the hill. Helen Dean sat Turk fashion in the old attic, and scanned the many discarded pieces of furniture of the Dean household. She was just home from college.

“There’s a lovely cherry chest of drawers. That would be splendid in the alcove. I can fix that up all right—and what a beautiful old table. Wouldn’t that delight Norma Lee? It’s funny I never knew what a treasure room this is.”

Helen nimbly sprang to her feet. She was tall and pretty. Giving the attic a final survey, she dashed down the stairs, two at a time, and bounded into a cosy kitchen.

“Mother, it’s a place a queen might envy. I know none of the girls can have an antique shop at their disposal. Um-m! but these cookies are great!” she exclaimed, as she took a huge bit from a spicy hat cookie. “May I run over to Aunt Sally’s with some?”

“Yes, dear. I wish you’d bring back a cup of molasses.”

Three weeks later, Mrs. Dean received a letter addressed in hand-writing she well knew. She opened it eagerly and read:

Dearest Mother:

You’ll just have to be proud of poky old Helen, because my room took the first prize! Miss Parks—a lovely teacher here on interior decorating—said that my room was a perfect little haven of harmony. Aunt Sally’s linens and laces that she gave me the day I took her some cookies certainly did heaps in disguising the dreary windows, and making pretty dollies and table runners. Just think, Mother, the room I furnished so beautifully, suitably for a college girl’s room, cost me five dollars and sixty-nine cents to furnish! That was only for the paint and varnish, that I used in making it over. Norma Lee was second, but hers cost her thirteen something, and it isn’t nearly as pretty as mine. It certainly pays to resort to the place called HOME.

Lovingly, your daughter, Helen.

DOROTHY ROHRER.

High School Life’s Arithmetic

Seniors *add* to their store of knowledge

Such learning as they may;

Each day they find they are wiser

Before it passes away.

Juniors *subtract* from all their service

The things that mar and spoil;

They face duties with a cheerful heart,

And without a grumble, toil.

Sophomores sweet deeds of love and service

Still learn to *multiply*;

There is so much that they can do,

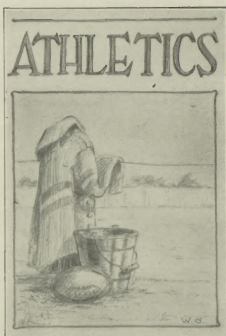
If they will only try.

Freshmen *divide* their time up wisely

Within each several day;

There is a time for them to work,

A time for them to play.



MR. MEAD

Mr. Mead, director of physical training in the Hammond schools, is as good a coach as Hammond has ever had. He received his training at a college for physical directors at Springfield, Mass. While at this college, he made the hockey and track teams. He was graduated from this school in 1914.

After graduation, Mr. Mead came to Hammond and took up the work left to him by Dr. Smith. He has succeeded in getting very good results from the teams he has coached and in his work in general in the schools.

The 1916 football season was, in the opinion of all its followers, a season of hard luck. Captain Gavit, probably the most promising man on the team, injured his collar bone early in the season. Hickman, the quarter back, was troubled all through the season with a weak ankle, and there were also others who were troubled with minor although aggravating injuries all through the season.

The line-men, Warne, Oltz, Voorhies, Swanton, Brusel and Stinson, did their part in breaking up plays and in holding our opponents at bay. The main units in our ball-advancing machine were Captain Gavit, Warne, Hudson, Robbins, Shillo and Cearing. To aid the back-field in advancing the ball on punts and passes were Wolters and Beckman at the end positions.

THE TEAM

L. e., Fred Beckman; l. t., Russell Oltz; l. g., John Swanton; r. t., Gardner Voorhies, Glen Warne; r. e., Arthur Wolter; q. b., Charles Hickman; center, Jacob Brusel, Roland Stinson; r. g., Jacob Brusel, Hubert Gavit, Roland Stinson; r. h. b., Glen Warne, Clyde Hudson, Lloyd Cearing; l. h. b., Clyde Hudson, Newell Robbins, Sholto Howat; f. b., Hubert Gavit (Capt.), Howard Shillo.

MR. KENNEY

Mr. Ralph C. Kenney, instructor of mathematics and coach of our football squad, has been very active in football work since he came to Hammond last September. Mr. Kenney, who comes from William Vashti College, Illinois, is particularly well fitted for his work both as teacher and coach. He is a graduate of Ohio University. Since graduation in 1912, he has made a very good record as a teacher and coach.

In 1913 he went to Roanoke College at Salem, Va., where he was a member of the faculty and coach of athletic teams. His record as a coach at Roanoke College was a most enviable one. At William Vashti College, Mr. Kenney was professor of history and economics and director of athletics. When Mr. Kenney went to this college athletic prospects took a great boom.

The Games in Detail

The team started its journey through the 1916 season with an excellently played game with Harvey, winning by a score of 33 to 0. The Hammond seconds defeated the Harvey seconds 12 to 0 in the curtain raiser. *September 23.*

The following Saturday found our lads fighting it out with the Elgin heavies at Elgin. However, they were too heavy for us, and Hammond fell before their terrific onslaught. Score: Elgin 37, Hammond 0. *September 30.*

The team followed up this defeat by putting up a stubborn fight with the Hyde Park heavies, who came here with the intention of having something easy. However, they missed their guess for Hammond played them to almost a standstill. Score: Hyde Park 7, Hammond 6. *October 7.*

After a rest of two weeks, Hammond met and defeated her old-time rival, East Chicago, to the tune of a 19-to-7 score at the Hammond football field, and before a large crowd. *October 21.*

On the following Saturday, Hammond journeyed to South Bend for its second out-of-town game. She held the South Benders the first half, but they came back the second half and literally trampled us under their feet. Score: South Bend 19, Hammond 7. *October 28.*

On the following Saturday, Hammond removed the championship aspirations from the Rennselaer eleven in one of the best played games of the season. This was the last home game Hammond played. Score: Hammond 14, Rennselaer 0. *November 4.*

The team went over to Gary with plenty of confidence, but it seems as if fate was against us. Gary won. Hammond 7, Gary 39. *November 11.*



FOOTBALL TEAM

MR. ELLIS

Mr. Ellis has coached the Hammond basketball team for two years very successfully. He first came into the limelight as a basketball player at Wabash College, where he played a star game at center for four years. He also played on the Lafayette, Ind., Y. M. C. A. team for one year. He, along with the other coaches, has always stood for sportsmanlike playing.

BASKET BALL

Hammond's basketball season was more successful than it had been in the previous two years. Several good records were made and the 1916-17 floor team will well be remembered by them.

Hammond gained her first victory over the Froebel five by a score of 32 to 19. Lowell was given only two points from two free throws, while Hammond tossed the ball for 46 points. The team swallowed several hard lumps when it met with double defeats from both Emerson and East Chicago. Hammond gained two victories over Whiting and Lowell, and broke even with Froebel and Crown Point.

Great praise is due to Coach Ellis for the benefit that has been derived from his successful and faithful work with the team.

The men receiving "H.'s" for basketball are: Gavit (captain), Hickman, Hudson, Oltz, Potts, Rhind and Warne.

RESULTS AND STANDING.

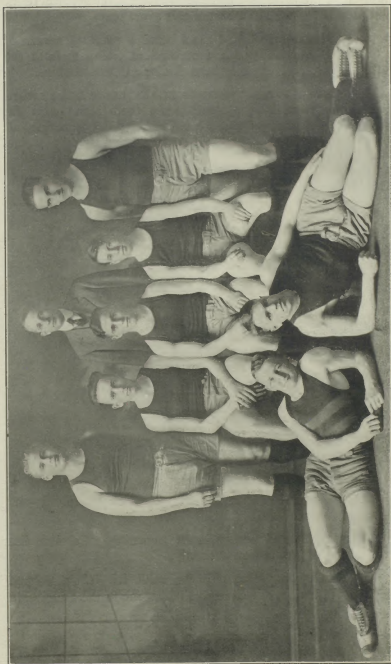
In the Lake County Basketball League, which is composed of seven teams, Hammond's standing was third with a percentage of .500.

Total points made by Hammond was 313; opponents, 267. The points scored by the different members of the team are: Gavit, 59; Hickman, 145; Hudson, 30; Potts, 75, and Rhind, 4.

Valparaiso very successfully held the Northwestern Sectional Tournament at the new Valparaiso University gym, March 7 and 8. Twelve high schools were represented in the meet.

Starting out with a lead of 8 to 2 in the first twelve minutes, Hammond was defeated under the feet of Froebel by a score of 42 to 18. Crown Point, Froebel, Emerson and East Chicago were left to compete in the semi-finals. Crown Point and East Chicago were eliminated and the two Gary fives remained to play the finals. When the final whistle of the tournament blew, Emerson was the victor and the representative of this district to the state meet at Bloomington.

The seventh annual state high school basketball tournament, held at Bloomington, March 16 and 17, was won by the Lebanon High School. Lebanon defeated Emerson of Gary in the final game of the tourney by a score of 34 to 26.



BASKETBALL TEAM

BASE BALL

The 1916 baseball team was unusually successful. Out of all the games played, Hammond lost but one game and she later avenged this defeat by defeating this same team, and also teams that had beaten this same team.

The Hammond High School baseball team, by virtue of her record, has the best and undisputed claim on both the Lake County and the Northern Indiana championships.

The nine, no matter where from, that has or had a record such as our boys had last season deserved, along with the coach, and in our case it was Mr. James (Jim) Levering, all the credit that can possibly be bestowed upon them.

The Team

Catcher—HICKMAN, OLTZ, CLYDE HUDSON.

Pitcher—HOWAT, CLAUDE HUDSON.

Short Stop—DEWEESE, CHAYKEN.

First Base—CADWELL, VOORHIES.

Second Base—CLYDE HUDSON.

Third Base—POTTS.

Left Field—ROBBINS.

Right Field—ARTHUR WOLTERS.

A Left-Hander

PLACE: Miss Basset's room.

CHARACTERS: Miss Basset, Caroline Fairchild and Geometry V pupils.

TIME: Second period in the morning. Caroline has just recited a proposition correctly.

MISS BASSET: Who else can solve it? (Not a hand up.) Well, if Caroline can solve it, anyone in the class ought to be able to do it.

Maxims

A Miss is as good as her smile.

It's a good mind that blows no ill.

Do others 'ere they do you.

GAMES IN DETAIL

The first game of the season was with Froebel at Gary. This was the only game of the season that Hammond lost. However, the score was very close—3 to 2 in Froebel's favor. *May 2.*

The next game on our schedule was with our old foe, East Chicago. The game was played at home. The team seemed to like playing before their acquaintances somewhat better than before people they were not acquainted with, for they came out of the game on the long end of a 6-to-1 score. *May 5.*

The next team in line to receive a royal drubbing at the hands of the Purple and White was that of Blue Island. This was somewhat of a swatfest, as one can readily see from the score—Hammond 10, Blue Island 7. *May 6.*

The following game was played with East Chicago at East Chicago. The game ended in a row. The score in the ninth inning was 2 to 1 in favor of Hammond and East Chicago scored on a balk which is contrary to rules. Hammond protested the game. *May 12.*

Five days later Hammond made her second appearance in Gary, however, playing Emerson this trip. The team was going along at a good clip at this time and she took Emerson's scalp by a 5-to-3 score. *May 18.*

The next game, the final game of the season, was a return game with Froebel. Froebel came to Hammond with the intention of again defeating Hammond, and thereby claiming the championship. However, she was sadly disappointed for the Gary nine went home with a decisive victory against them. Score: Hammond 11, Froebel 6. *May 26.*

The early days of spring, 1917, brought forth promises of a winning baseball team and hopes were very high. These were blasted, however, by the announcement made by Coach Kenney that all games were cancelled because of the fact that a greater part of the team had enlisted in the army.

TRACK, 1916

The track team of last year was not the world-beater that it had been in previous years. The team was small and poorly balanced. Although handicapped by poor training facilities and equipment, a team was developed that gave stiff competition. A few dual meets are on our winning list and in the Lake County and Northern Indiana meets the team was only able to finish fourth in each.

The Lake County track and field events were held May 13 at Gleason Park, Gary. Emerson easily won with a total of 46 3-5 points. The remaining schools fought hard for the other places. Captain Gavit was the main point-getter for Hammond. He won first in the 440-yard dash and third in the shot-put. Howat won third in the running broad jump. Rhind finished third in the 100-yard dash. He and Arnold were two of the five that tied for second place in the running high jump.

The order in which each school finished: Emerson, 46 3-5 points; East Chicago, 16 4-5; Whiting, 12; Hammond, 11 3-5; Froebel, 8 4-5; Lowell, 4, and Hobart, 4-5.

The Northern Indiana track and field events were held May 20 at Cartier field, South Bend. Hammond was able to finish fourth in the field of eleven schools by getting a total of nine points. Captain Gavit finished second in the 440-yard dash, Rhind second in the 100-yard dash, and Robbins cleared the bar for second place in the pole vault. South Bend carried off first honors in the meet. By winning a beautiful relay race, Gary's four men carried home the relay cup.

TRACK, 1917

The Lake County track and field meet this year will be held at Hammond on May 19. The Hammond Junior Chamber of Commerce is taking the meet into their hands and will have full control. By the faithfulness and soundness of their early work, the high schools see a very interesting day on their calendar.

The team probably will consist of Rhind (Capt.), Robbins, Howat, Oltz, Pierce, Hess and Cearing. Because of the enlistment of many of our stars, the team is not as large and promising as was first thought.





The High School Fair

More than a thousand people enjoyed the annual high school fair which the high school held last December 8. The net income was \$468.56.

On the first floor was "police court." Here Miss Basset judged all those who had walked down the wrong side of the stairs or had otherwise violated the law. She inflicted upon them a penalty, large or small.

Near the "police court" was the "fish pond," where all who entered paid a nickel to fish for some trifling thing they couldn't use. The "den of horrors," which people visited through mere curiosity, brought \$28.10 clear profit.

On the other side of the hall many beautiful articles were sold by the sewing classes, and many Japanese lacquered articles, Christmas place cards and post cards were sold by the Art department.

The drum corps and the orchestra furnished the music on the second floor. The principal attraction was the play in the Assembly, "How the Vote Was Won," a clever solution of the suffrage problem.

The German orchestra and the humanophone drew the interest of many. Eager spectators were gathered outside of Room 9, waiting for the next performance.

Two wise fortune-telling gypsies dispensed information to many by the light of the camp-fire in Room 13. Mr. Maier cut wonderful likenesses of people in Room 12.

Still a larger crowd could be found on the third floor visiting the vaudeville in Miss Rankin's room.

By the time all the floors had been visited, those who were hungry appeased their appetites with many good things served in the cooking room.

Junior Hallowe'en Party

In rooms dimly lighted by jack-o-lanterns and decorated with cornstalks, pumpkins and autumn foliage, about a hundred young people enjoyed a Hallowe'en party given by the junior class in the Chamber of Commerce rooms, on Saturday evening, October 21.

During the first hour of the evening, frightful ghost stories, weird and mysterious tales, just regular Hallowe'en stories, were told. Think of how you would feel to be in a dark room, with two or three big jack-o-lanterns glaring at you, and, while some one was telling a "spooky" story about a queer, old man, and about how he did this and that—you would be passed something that was said to be the man—some kind of a round object, stuck with long, slender things, and then you'd be given a slick, slimy something—very much like an oyster—and be told that was his brains!

After this hour of story-telling, a most enjoyable time of dancing came, the music for which being furnished by the McKelvey orchestra. When the dancing was over, there was fortune-telling. Miss Breck, a teacher in the Jefferson school, was the "fortune-teller." Two tubs were filled with the fortunes of the boys and girls, and during the grand march, the final number of the evening's program, each one procured his or her fortune.

The party proved a success, not only from the standpoint of pleasure, which it afforded to everyone present, but also from the standpoint of finance; for the net profit was twelve dollars.

George Washington Party

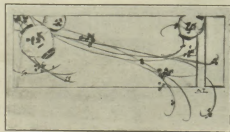
On the evening of February 17, in the Chamber of Commerce rooms, eighty young people celebrated Washington's birthday at a party given by the junior class. During the earlier part of the evening a most enjoyable program was rendered, as follows:

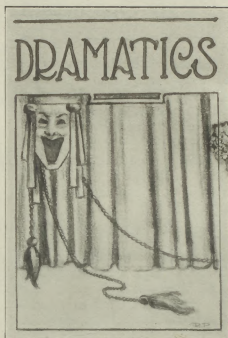
READING—"The Money Musk Is Done".....Gladys Cleaver
QUARTET (Patriotic) Songs—Dorothy Cunningham, Virgene

Hammond, Katherine Oberlin and Elizabeth Singer.

RUSSIAN DANCE.....Helen Wolf
SONG—"Columbia, the Gem of the Ocean".....Everybody

Dancing followed, the music for which was furnished by John Scott, pianist. After that there was a grand march which concluded the successful social event.





The public speaking classes have made a splendid record this year. Their first work was three monologues, which were given at the high school fair on December 8, by Paul Davis, John Meeter and Morris Shlensky.

Two more very clever and interesting monologues were later given for the High School Parent-Teachers' Association. "Was It Jack or the Song?" given by Esther Meek caused much mirth, as did "Behind the Screen," by Ruth Diekover.

A clever one-act farce, "How the Vote Was Won," was put on in the Assembly by the advanced public speaking class for the high school fair, Friday, December 8. The members of the cast were:

Mr. Horace Cole.....	CHARLES HICKMAN
Agatha Cole, his sister.....	MARJORIE RUFF
Ethel Cole, his wife.....	VERNA MALEER
Winifred, sister of Ethel.....	DOROTHY CUNNINGHAM
Molly, niece of Mr. Cole.....	FAYE RICK
Madame Christene, a distant relative.....	KATHRYN SHARRER
Gerald Williams.....	VIRGIL REITER
Maudie Spark, cousin of Mr. Cole.....	MARIAM PIRIE
Lilly, the maid.....	ELIZABETH SINGER
Aunt Lizzie Wilkins, Mr. Cole's Aunt.....	MAISIE TULEY



1916 Oratoricals

The 1916 oratorical and declamatory contests brought us two winners. Mary Fraley, who represented us at the Lake County contest, won first place. Her selection was "Pollyanna." Ralph Thorsen won second place at the Northern Indiana contest with "Peace With Honor."

The last preliminary contest at which our representatives for the two contests were chosen, was held on Saturday night, April 15, in the Russell Street Methodist Church. The boys' contest came first. The contestants were Aloysius Arnold, Ralph Thorsen, Will Hill and Albert Jabaay. To these the first three places were awarded as follows: Will Hill, first; Ralph Thorsen, second, and Aloysius Arnold, third.

The girls' contest followed. The girls who took part were Helen Blosser, Verna McAleer, Mary Fraley and Ruth Dickover. The judges awarded first place to Helen Blosser, second to Mary Fraley, and third to Verna McAleer.

Helen Blosser and Ralph Thorsen went to South Bend; Mary Fraley and Will Hill represented us at Gary.



1917 Contest

Albert Jabaay won first place in the Lake County contest on April 21. The winning oration was entitled "The Republic Never Retreats."

In the final preliminary contests, which were held on Saturday night, April 14, our representatives were chosen for the Lake County and Northern Indiana oratorical and declamatory contests.

The oratorical contest was held first. The contestants were Archie Brewer, Charles Hickman, Albert Jabaay and John Swanton. To these, the first three places were awarded as follows: Albert Jabaay, first; Charles Hickman, second, and Archie Brewer, third.

The declamatory contest followed. The girls who took part were Helen Beebe, Dorothy Cunningham, Ruth Dickover, Esther Meek and Verna McAleer. The judges awarded first place to Dorothy Cunningham, second to Helen Beebe and third to Esther Meek.

Northwestern Contest

In the interscholastic oratorical and declamatory contest held at Northwestern University on March 31, Hammond was the only city all of whose contestants were in the finals. Albert Jabaay placed fourth and Archie Brewer fifth. All of the contestants in this contest were from Indiana and Illinois. A young man from Culver Military Academy, who gave a soliloquy from "Hamlet," placed first. A negro from Freeport, who made an original speech on "The Future American Negro," won second place. The third place was awarded to a young man from Oak Park, who gave an original speech on "The Man of the Hour."

"Cricket on the Hearth"

"The Cricket on the Hearth" was presented in the Assembly on January 26. The cast was:

<i>John Perrybingle, a carrier</i>	ALBERT JABAAY
<i>Dot Perrybingle</i>	MARY FRALEY
<i>Mr. Tackleton, a toy-maker</i>	LEONARD HIRSCH
<i>Caleb Plummer, his man</i>	PAUL DAVIS
<i>Edward Plummer</i>	VIRGIL REITER
<i>Bertha, a blind girl</i>	ESTHER MEEK
<i>Mrs. Fielding</i>	DOROTHY CUNNINGHAM
<i>May Fielding</i>	RUTH DICKOVER
<i>Tilly Slowboy</i>	BESSIE PARKER

Albert Jabaay played his part in as sincere and simple a fashion as his sweet, modest Dot played hers. Esther Meek, as the blind girl, showed much dramatic talent. Bessie Parker, as Tilly Slowboy, kept the house in a roar with her original, humorous touches.



DEBATING

On the evening of June 1, the Hammond High School debating team will meet a team representing the East Chicago High School in a discussion that will mark a radical departure from the usual inter-school contests of this kind. The intention is to make this debate of practical value to the two cities concerned; that is, the discussion will constitute the first step taken by these schools in a movement toward a closer connection between their debating work and the civic problems that must be solved by the communities in which the schools are located.

Ordinarily, an inter-school debate resolves itself into a purely academic discussion of some question that concerns the community either only remotely or else not at all. The avowed purpose of each team is to win the debate. The possible educational and civic value of the contest is not thought of.



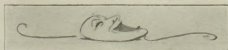
But, in every city are questions of vital concern to its citizens that future voters and those who already vote should be thinking about. At present, Hammond and East Chicago are discussing their amalgamation, and the plan of government that should be adopted for the new and greater city. Realizing, as they do, that the chief purpose of such a union—a more efficient handling of municipal affairs—will demand the most modern plan of city government known, the far-sighted leaders back of the movement are already convinced that one of the two most advanced plans should be chosen. The old mayor and council system should be abandoned, they believe, to be supplanted by either the commission or the commissioner-manager plan.

Which shall it be? Hammond will urge that, in the event an amalgamation is achieved, commission government should be adopted. East Chicago will attempt to show the superiority of a commissioner-manager charter.

As each plan has proved remarkably successful in practice in many of the cities of this country, the discussion is sure to prove interesting. That it will also contribute something worth while to the consideration of a practical civic question, both schools are hopeful.

And that the debate will be an intelligent discussion of the question, the records in debating of both high schools concerned make sure. East Chicago in past years has turned out a number of strong teams. What Hammond teams have done is well known. Their debates have always been thoroughly worth hearing.

Never in the history of debating in the school has Hammond had a stronger team than the one selected on March 29 to represent the Purple and White. The team comprises Earl Adams, Emerson Burke, Archie Brewer and Virgil Reiter. The outcome of the contest is therefore awaited with interest.





The Music Festival

Because of the crowded conditions in the school this year and the difficulty in getting together early enough for practice, the Gary chorus has been supplanted by a music festival. This was of more profit to the school and to the community than the Gary chorus since more of the pupils could participate, and it aroused more public interest. Miss Reynolds had long been planning such a program. Much time was spent in making this a success and the best thing of this kind that has ever been given in Hammond.

The combined glee clubs and mixed chorus from our high school together with the glee clubs of the Robertsdale High School took part in this festival. About three hundred voices participated.

The program was largely the work of an independent club for music, formed some months before. The numbers were not prepared especially for the occasion, but included the year's work. This will be an annual affair and we hope the festival will become one of the red letter days of our high school calendar.

Our Glee Clubs

Using Miss Reynold's words, we have many of the "live wires" of the school in the glee clubs, so we give your imagination free play concerning the work we do.

The boys' glee club now has fifty-three members, a great increase over the thirty members of last year. Not a one has the idea, often prevalent among boys, that a boy can't sing without being a "sissy." You should hear them! We are glad they have formed such a harmless and profitable way in giving vent to their feelings. They meet once a week and sing three or four-part music.

Our girls, too, can sing, and the girls' glee clubs are increasing in membership. The girls' junior glee club has one hundred six members, meets once a week, and sings one, two and three-part music. The girls remain in this glee club from the time of admission to the high school until they are sixteen years old. They then enter the senior girls' glee club, whose work is a trifle heavier. The senior girls' glee club has sixty-four members, also meets once a week and sings from one to four-part songs.

Several special choruses have been picked from the glee clubs; a chorus of twenty picked voices from the girls' senior glee club, twelve voices from the boys' glee club and a mixed chorus of fifty voices from the boys' and girls' glee clubs which meets Monday nights. To be admitted to these choruses one must convince Miss Reynolds that he or she can really sing; but that's easy! I mean, not that Miss Reynolds is easily convinced. No, indeed! But our school is gifted with good singers and we need not work hard to convince.



HIGH SCHOOL CHORUS

The Patriotic Squad

When the boys decided that soldiers they'd be,
They enlisted at once in th' artillery.
One youth told his sweetheart—she said between sobs,
"But John, if you go, who will take me to Bob's?"
And he answered, "Cheer up, I'll be back in a year"—
Then he wiped from her eye a glistening tear.

At last, as the time for farewells drew nigh,
The boys kissed their mothers and sweethearts good-bye.
On that Thursday morning, they marched to the station
To wait for the train—and their sad desolation.
And when the train came, and the boys had departed,
Mothers and sweethearts were grieved and downhearted.

Around in the halls for a couple of weeks,
One could see many girls with tears on their cheeks.
Talked of nothing at all but the boys and their plight.
They talked of the boys from morning till night.
One maiden exclaimed, "Oh! what could be worse?"
Another one said, "I'll join as a nurse."

Now, back to the boys—they drew uniforms,
Had to carry a gun and walk guard-post in storms;
They had lots of drilling, and very long hikes,
And the stones in their shoes felt bigger than spikes.
When they all compared notes, they said 'twas no fun
To work all the morning a'shinin' a gun.

And often, when weary, they couldn't sit down,
Or take Stimy's auto and drive off down town.
When one of the boys saw a cute head of curls,
He said that he wished he was home with the girls—
But here's to the boys (may they stay 'bove the sod),
To the brave Hammond boys, the *Patriot Squad*.

—STEWART SMITH.

Commencement of a New Era

The Commencement exercises have been performed 'mid palms, flowers and flags, and the young graduates are walking slowly home in the moon-light. They are thinking of the future. Some of them have visions of a battlefield on which are many of the strong young graduates of 1917, fighting for the Stars and Stripes; others, of a large building in which are young girl graduates, striving with patience to make the lives of wounded soldiers as bright as possible. And as they see these pictures, the young men breathe up to heaven a prayer of thankfulness that they may offer their lives to their country, and the girls look forward eagerly to the time when they will be of use to the world. For them it is indeed the Commencement of a new era.

At Dishwashin' Time

I don't enjoy German
When it comes to recitation;
But I'm ready to admit that
There's a certain compensation
Because of course it takes a lot
Of careful preparation—
At dishwashin' time!

And when I sit down to practice
Exercises for Miss Kringer,
I have rheumatic symptoms
In every single finger;
But I promptly do my duty,
I was never known to linger—
At dishwashin' time!

If I have to rock the baby,
Do an errand at the store;
If I have to have the toothache,
Or to entertain a bore;
If I have to face the cannon,
Let me do it, I implore—
At dishwashin' time!
—HENRIETTA ABERNETHY.

One morning, when the school building was unusually cold, the janitor came to Mr. McElroy, holding a picture frame in hand.

"Mr. McElroy, I found this nailed up outside the coal bin," and he held it up: "To be used only in case of fire."

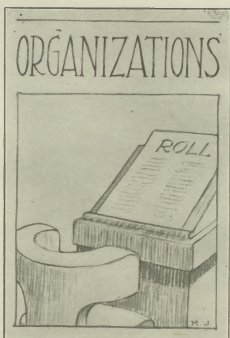
Have you ever noticed Mr. Murray,
When he's working very hard;
When his things are in a flurry,
And paper's scattered by the yard?

Neatness from his hair has fled,
And an intellectual lock
Shoots from his tousled head
Like a watchful weather-cock.

—K. O.

If it were to rain at a football game, would Mariam Pirie want her quarter-back?

You can lead a horse to water,
But you can't make him drink;
You can drive a soph to high school,
But you can't make him think!



The High School Club

The High School Club is divided into three divisions. Charles Hickman, the president, is chairman of the first division; John Swanton, vice president is chairman of the second division; Fred Beckman acts as chairman of the third division. William Pierce, secretary of the club, is secretary of the second division; Katherine Oberlin, first associate secretary,



is secretary of the first division; Florence Hammond, second associate, is secretary of the third division. Mr. Rupp is treasurer.

The meetings of the Club have been held every other Tuesday morning in the assembly.

BENEVOLENCE COMMITTEE.

The members of the benevolence committee are Elizabeth Hawthorne, Elizabeth Singer, Katherine Oberlin, Mildred Duncan, Ruth Dickover and Kathryn Sharrer. This committee sends flowers to the sick among the students throughout the year.

SCHOOL PLAYS COMMITTEE.

The school play committee, consisting of Albert Jabaay, Paul Davis and Miss Rankin, was not able to give a play because of the lack of an auditorium, but has been of great aid to the program committee.

PROGRAM COMMITTEE.

The program committee, consisting of Dorothy Cunningham, Ellen Hix, Walter Bell, Dorothy Spooner and Birdie Leaverton, has had charge of the programs given at the meetings of the High School Club.

FINANCE COMMITTEE.

The finance committee, composed of Alfred Wilcox, Gardner Voorheis and Mr. Rupp, had charge of all high school money and its appropriations. The club now has about six hundred dollars.

ADVERTISING COMMITTEE.

The advertising committee, which was composed of Harry Newman, Alice Lokotzke, Fred Beckman, Leo Arkin, John Swanton, Roverta Pugh and Mr. Maier, has accomplished wonders by advertising the games and contests, of the past year.

ATHLETICS COMMITTEE.

The athletics committee of the club consisted of Alex Rhind, Louis Hess, Jacob Brusel, Udella Deaver, Dorothy Rohrer, Clyde Hudson, Newell Robbins, Abram Shlensky, Miss Shunk, Mr. Maier, Mr. Mead, Mr. Ellis and Mr. Kenney. This committee has charge of all matter pertaining to athletics, such as awarding letters, choosing yell leaders, and deciding other questions in regard to athletics.

ORATORICALS COMMITTEE.

The oratoricals committee was composed of Archie Brewer, Kenneth Stewart, Verna McAker and Miss Rankin. The committee had charge of all contests and the arrangements for them.

INTER-SCHOLASTIC DEBATE COMMITTEE.

The inter-scholastic debate committee, which consisted of Earl Adams, Lenore Conde and Mr. Murray, had charge of the inter-school debate.

On Being Photographed

You ought to see him standing
Unflinching and severe,
A-gazing in the muzzle
Without a sign of fear,
One hand inside his collar
Of his handsome new suit vest,
As if to stop the heaving
Of his patriotic chest.

His brow is high and wrinkled
With a deep, majestic frown;
He knows the aim is steady,
But his courage will not down,
Because he knows fame's waiting
To extol him in a Book
When the "gunner's" pulled the trigger
And the senior's picture's took.

—ERNA KASKE.

The Orchestra

The orchestra this year under the able leadership of Mr. Brand has been a splendid success. Mr. Brand is experienced in this line of work as for three years he was leader of the Second Indiana Infantry Band and also assistant instructor of music at Indiana University, with part charge of the orchestra work.

The work of the orchestra this year has been enjoyed not only by the high school, but also by the public. The orchestra has appeared before the Woman's Club, the Parent-Teachers' Association, and at the high school fair, Elson art exhibit, and at the evening school commencement exercises.

The members are:

First Violin—Mark Cook, Ross Shaw, Sadie Marcus, Basil Dibblee.

Second Violin—Harley Taylor, David Pelzman, Edmund Kammerer, Elton Stinson.

Coronet—Earl Adams.

Drums—Lloyd Hess.

Trombone—Harry Beasley.

Piano—Ruth Bailey.

The work of the orchestra has consisted chiefly of marches, waltzes and a careful study of two operas. All members have enjoyed their work greatly and received many benefits from it. The orchestra is also beneficial to the school as it aids in creating a better school spirit and saves the classes much expense by always responding to their invitations to play for the social functions of the classes.

The Drum Corps

Last Fall Hammond High School received as a new member of its faculty Mr. Brand. Mr. Brand suggested that a drum corps be organized among the students. The suggestion was favorably received, and because of his experience he was unanimously elected as leader. Soon afterward, a class for drum corps work was organized.

The members of the class are:

Bugles—Earl Adams, Herbert Hutchins, Alfred Highland, Donald Hessler.

Snare Drums—Julius Caplan, Leland Daenitz, David Greenwald, Mark Cook, Robert Wilhelm, Lloyd Hess.

Bass Drums—Donald Burke, Richard Tinkham.

The work of the drum corps has been both interesting and beneficial to its members, and has been enjoyed by everyone.

Personalities of the School Room

The blotter—Retentive, absorbs a great deal.

The desk—Receptive, sympathetic and likes to be leaned on.

The pen—Enterprising, ambitious, ever waits to make its mark.

The waste-basket—Intemperate, frequently is full and is fond of scraps.

The calendar—Always up-to-date, but often takes a month off.

E. G.



DRUM CORPS

MILITARY TRAINING

As a result of the non-compulsory system of military training adopted in our high school this year, the work of organizing a Hammond high school company is well under way. The company promises to become a permanent organization in the high school. It is expected that by next fall a full company of one hundred will have volunteered. The work is not solely of a military character, as about three-fourths of the time will be spent in physical training.

The training, which is under the supervision of Lieutenant Ord of the United States Army, is one of the elective courses of the school.

The members of the company are:

EDGAR BECKMAN	ROSWALD OSBORNE
CREIGHTON BELMAN	CLAUDIS SCOTT
JULIAN CHEVIGNY	STEWART SMITH
EDWIN DINWIDDIE	DONALD STEWART
JAMES BRUNOT	MARK KEELER
RUSSELL GILSON	ALFRED KAUFMAN
MELVIN HERMAN	CHARLES MCFARLAND
DONALD HESSLER	VERNE MILNE
JULIUS KAPLAN	RALPH BROOKS
CHARLES NAGDEMAN	ELTON STINSON
DAVID NAGDEMAN	RICHARD TINKHAM
ABE ZEPLOWITZ	FRED WOODEN
JAMES PIRIE	WILFRED VOORHIES
WILLIAM PIERCE	

English VIII class:

Mr. Murray announces that a suit of clothes will be given as a prize to the boy who should write the best one-hundred-word theme on "How Good Taste in Dress May Influence Success."

CHARLES H.—Are you giving away the clothes, Mr. Murray?

MR. MURRAY—I couldn't buy a suit for myself.

FRANK P.—Then, why don't you try for the prize?

Remember, the thing that counts is how

With strong heart and courage that's true,

You meet the present vital NOW

As it approaches along life's path to you.

—Lenore Conde.

SCHOLARSHIP WINNERS

In order to promote interest and to raise the standard of scholarship in the Hammond High School, Col. L. T. Meyer offers each year medals for the graduates ranking first and second in scholarship for the entire course.

In 1916, the gold medal was awarded to Rose Kessing, whose average was 95.5; and the silver medal to Mildred Sheerer, whose average was 94.5.



Col. L. T. Meyer



Mildred Sheerer



Rose Kessing

O, Beautiful Night!

Let us take a peep into the future. Turn forward the calendar. What is the first red letter day? I see it marked Junior-Senior Banquet. At once my imagination kindles. I smell June roses and sweet spring air. I am stopping in front of the Country Club. The setting sun is casting its mellow rays through the building as I enter. A few boys are inspecting the rooms to see that everything is in its place. Some girls are placing flowers on the tables.

Pretty soon, the reception committee takes its place and the banqueters begin to arrive. Such a lot of butterflies! Girls in dainty dresses laugh with the boys who hold themselves erect in well-pressed suits.

The banquet begins. Everything is delicious. The somewhat shy juniors are getting to be stiff. A few jokes, between courses, keep up the spirit of joviality.

The tables are cleared and the toasts begin. The toastmistress gives her toast to the students. Now Florence Hammond rises and, in her modest, serene way, gives a toast to the seniors.

The musicians appear in the balcony, the tables are removed from the banquet hall, friends gather in groups until the sound of the music sets their feet going—then dance merrily away.

Now, it is time to go home and everyone says a cheerful "good night."

Ruth Dickover.



In Memoriam

Morris Van Name

1901---1917

Marcus Schreiber

1900---1917

"God fulfills Himself in many ways"

OUR VOLUNTEERS

The following high school boys have responded to the call for volunteers:

ARTHUR WOLTER
ARTHUR MILLER
JOHN PHROMMER
GARDNER VOORHEIS
KENNETH STEWART
CHARLES MCFARLAND
JACOB BRUSEL
HERMAN KRIEGER
HARRY NEWMAN

WILSON HARRINGTON
CHARLES KRIEGER
CLYDE HUDSON
JOHN FOLEY
CHARLES HICKMAN
GLEN WARNE
WINN JONES
LEO ARKIN
WILFRED HOBBS

Future Officers

Mr. Mead, Mr. Kenney and Mr. Ellis have passed their examinations and have been enrolled as members of the Officers' Reserve Corps. They probably will be trained at Fort Benjamin Harrison near Indianapolis.

To Arms!

Will you stand by your country and flag, my boy,
When the terrors of war run high?
Will you leave your home and those you love,
And fight to win or die?
The scourge of war brings destruction and death
And hearts that are filled with pain;
But think of the shame and disgrace 'twould be
To suffer a tyrant's chain.
Then call forth your manhood and answer the call,
'Tis a glorious thing to be true;
And God will protect and lead you on
When you fight for the Red, White and Blue.

—GLADYS CLEAVER.

Heard at a Dance

FRED B.—Verna, are your feet tired?

VERNA—No! Not a bit!

FRED—Well then, would you mind dancing on them—mine are!!



OUR VOLUNTEERS

ALUMNI 1912

ROBIN AMOSS, 10 W. Warren St., Hammond, Ind.
HELEN BURROUGHS, 234 Ingrahm Ave., Hammond, Ind.
ELLIOT CONROY, 10 Ogden St., Hammond, Ind.
MABEL CARR, Chicago, Ill.
EDGAR CRUMPACKER, 28 Webb St., Hammond, Ind.
HAZEL DAVIS.
AMELIA DIBOS,
VERA DELANG, Kalamazoo, Mich.
PEARL DUFRAIN, Michigan Ave., Hammond, Ind.
GEORGIA McEWEN (DEWEESE), 5 Rimbach Ave., Hammond.
HULDA FREDERICK, Milwaukee Downer, Wilwaukee, Wis.
ALICE FORD, 446 May St., Hammond, Ind.
ROLAND FOX, 21 Detroit St., Hammond, Ind.
MRS. ELSIE HUDSON HOWE, LeRoy, Ind.
HARRY JEWETT, 175 Sheffield Ave., Hammond, Ind.
HARRY JONES, Lake, Mich.
ALTA GRAVES (KENNEDY), 182 Waltham St., Hammond, Ind.
IZORA LOGAN, 694 Price Place, Hammond, Ind.
GLADYS MARTIN, 87 E. Ogden St., Hammond, Ind.
HAZEL MARIARTY, 233 Hohman St., Hammond, Ind.
ETTA MUENICH, 642 S. Hohman St., Hammond, Ind.
HERBERT MILLIES, 183 Sheffield Ave., Hammond, Ind.
WELLIE MCDANIEL, 44 Detroit St., Hammond, Ind.
ELLEN PETERSON, East Side, Ill.
ARTHUR PROHL, 110 Hohman St., Hammond, Ind.
ROBERT PATERSON, 160 Conkey Ave., Hammond, Ind.
MYRTLE RIPLEY, Streeter Hospital, Chicago, Ill.
MARIAN SEELEY, Cadillac and Kercheval Ave., Detroit, Mich.
LOUISE STEVENS, 95 Gostlin St., Hammond, Ind.
EMILY SOUTHWORTH, 4965 Ellis Ave., Chicago, Ill.
BEATRICE SIMPSON (Todd), Lucas, South Dakota.
HARRY TAYLOR, Saskatchewan, Canada.
CHARLES VAN GILDER, 116 Detroit St., Hammond, Ind.
KATHRYN TAYLOR (GREPP), Glen Park, Ind.

CLASS OF 1913

CLURE BURGE, Fort Worth, Texas.
EARL BRUSEL, 216 Indiana Ave., Hammond, Ind.
MILDRED MASTERS (CARTER), Indianapolis, Ind.
CLYDE DICER, Cincinnati University, Cincinnati, Ohio.
HARRY DICKINSON, Alice St., Hammond, Ind.
NELLIE MOTT (DOYLE), 134 Carroll St., Hammond, Ind.
BEULAH MORRIS (DRACKERT), State Line St., Hammond.
ADELE DUNBAR, 27 Rimbach Ave., Hammond, Ind.
JANIE DYE, Purdue University, Lafayette, Ind.
BEATRICE ELSNER, 544 Morton Court, Hammond, Ind.
CHODIE ENDERS, 90 Douglas St., Hammond, Ind.
CLARA FEDLER, Indiana University, Bloomington, Ind.
RUTH HATHAWAY, 424 Bauer St., Hammond, Ind.
LESLIE HELLERMAN, Chicago University, Chicago, Ill.

CAROLINE HESS, 728 Michigan Ave., Hammond, Ind.
MARGUERITE KNOTTS, Indiana University, Bloomington, Ind.
LEODA MCALEER, Cumnox College of Oratory, Evanston, Ill.
MARY MAQUIRE, 862 Erie St., Hammond, Ind.
VERNA MILLIES, 183 Sheffield Ave., Hammond, Ind.
LUCILLE MINAS, 32 Rimbach Ave., Hammond, Ind.
DOROTHY SLATER, 395 Truman St., Hammond, Ind.
HELEN STOUT, Kindergarten College, Chicago, Ill.
WILLIAM SWART, De Motte, Ind.
DAY MALO, Hanover St., Hammond, Ind.
DR. LEONARD MORAN, Hammond, Ind.
WILLIAM MOWRY, 228 Detroit St., Hammond, Ind.
FRANK MEYERS, 426 S. 18th Ave., Maywood, Ill.
WILLIAM PHILLIPS, Elliot, Ind.
ROBERT SMITH, 55 Locust St., Roselle Park, New Jersey.
WILLIAM SWANTON, Chicago, Ill.

CLASS OF 1914

GERTRUDE ABERNETHY, 118 Douglas St., Hammond, Ind.
EVA ARKIN, 31 Ruth St., Hammond, Ind.
WILLIAM ARNOLD, 724 Wood St., Hammond, Ind.
HELEN ATKINSON, Indiana University, Bloomington, Ind.
ARTHUR BECKER, Purdue University, Lafayette, Ind.
RUTH BRUSEL, 216 Indiana Ave., Hammond, Ind.
CRILL BURGE, Collinsville, Ill.
FLORENCE BURROUGHS, 234 Ingrahm Ave., Hammond, Ind.
ROBERT CALLAGHAN.
DOROTHY CRUMPACKER, 28 Webb St., Hammond, Ind.
MINNIE MITCHEL (CURRY), Hessville, Ind.
IRENE DEDELOW (DUNCAN), 7 Williams St., Hammond, Ind.
HOWARD EWERT, Indiana University, Bloomington, Ind.
ALVIN EBERT, 679 Hohman St., Hammond, Ind.
JEANETTE FLAVIN, Kankakee, Ill.
HELEN A. FORD, 446 May St., Hammond, Ind.
DONALD GAVIT, Wabash College, Crawfordsville, Ind.
GLADYS HALLECK.
ARTHUR HANSON, 126 Doty St., Hammond, Ind.
MARGARET HICKMAN, Art Institute, Chicago, Ill.
ARTHUR HESS, Indiana University, Bloomington, Ind.
WALTER HESS, 44 Mason St., Hammond, Ind.
LUCIEN HIRSCH, 835 Hohman St., Hammond, Ind.
MILDRED INGRAHAM, 867 Erie St., Hammond, Ind.
BLANCHE IRISH, 430 May St., Hammond, Ind.
GERTRUDE MAKOWSKY, Chicago University, Chicago, Ill.
RUTH MATTHEWS, 561 State Line St., Hammond, Ind.
RAYMOND METTE, 123 Manila Ave., Hammond, Ind.
WALTER MILLIKAN, 188 Plummer Ave., Hammond, Ind.
WALTER MOTT, Pennsylvania University, Philadelphia, Pa.
CLARENCE MUEHLBERGER, Armour Institute, Chicago, Ill.
LEAH PELZMAN, 183 State St., Hammond, Ind.
FRIEDA CHRISTENSEN (PENNING), Griffith, Ind.
LOUIS PETEREK, 839 Walter St., Hammond, Ind.
AMELIA SCHREIBER, DePauw University, Greencastle, Ind.
MABEL POWLEY, 420 Bauer St., Hammond, Ind.
EFFIE PORCH, 319 Sibley St., Hammond, Ind.

OLLIE ROTH, 92 State St., Hammond, Ind.
ESTLE RUSSEL, Rockford College, Rockford, Ill.
ALVIN SCHREIBER, South Hammond, Ind.
GERTRUDE SHEERER, Rockford College, Rockford, Ill.
MARVIN SPRAGUE, Kouts, Ind.
*HAROLD STOUT, Wabash College, Crawfordsville, Ind.
*PAUL STEWART, 96 Conkey Ave., Hammond, Ind.
FLORENCE THELMONT (WERDEMAN), Lansing, Ind.
LORIN WILTSEE, 208 Detroit St., Hammond, Ind.
LYDIA WOLTERS, 42 Highland St., Hammond, Ind.

CLASS OF 1915

RALPH ABBOTT, 1128 Van Buren St., Hammond, Ind.
THEODORE ADAMS, 15 Williams St., Hammond, Ind.
GEORGE ANDERSON, Valparaiso University, Valparaiso, Ind.
CORR APOB (BEILBY), 461 Eaton St., Hammond, Ind.
CYRIL BELL, 786 Hohman St., Hammond, Ind.
GRETCHEN BOONE, Rockford College, Rockford, Ill.
LILLIAN BORMAN, 831 Hohman St., Hammond, Ind.
ALICE BREILLATT, 1144 Jackson St., Hammond, Ind.
NOLAN DEEVER, 212 Forsythe Ave., Hammond, Ind.
WILLETTA DINWIDDIE, 471 State St., Hammond, Ind.
BEATRICE DOBSON, 827 Sohl St., Hammond, Ind.
GERALD DYE, United States Army.
JOHN DYE, United States Army.
SARAH B. EASTWOOD, Indiana University, Bloomington, Ind.
MILDRED EMERINE, Western College for Women, Oxford, O.
CLARENCE FOX, 21 Detroit St., Hammond, Ind.
ETHEL CHARTIER (HIRSCH), 835 Hohman St., Hammond.
WILLIAM JARNECKE, South Hammond, Ind.
EMILY KATZBACK, Winona College, Winona, Ind.
PAUL MCDANIEL, Indianapolis Dental College, Indianapolis.
LESTER MEARA, 102 Ogden St., Hammond, Ind.
HELEN MEYER, 51 Doty St., Hammond, Ind.
*WALTER MEYN, 21 Glendale, Hammond, Ind.
*ERWIN MILLIES, 325 Towle St., Hammond, Ind.
BEATRICE THOMAS, 9 Webb St., Hammond, Ind.
PERCY THOMPSON, 442 Cedar St., Hammond, Ind.
KING TRIMBLE, Tufts College, Boston, Mass.
MADELINE FAEGENSHOE (GASTEL), Hammond.
KALILLA TROTTER, Dyer, Ind.
HAZEL WASHINGTON, 32 Ogden St., Hammond, Ind.
GLADYS BOTHWELL (WELSH), Griffith, Ind.
CHAUNCEY WILSON, Indiana University, Bloomington, Ind.
MARIE WITTER, Michigan Ave., Hammond, Ind.
RUTH WOODEN, 606 Wilcox Ave., Hammond, Ind.

CLASS OF 1916

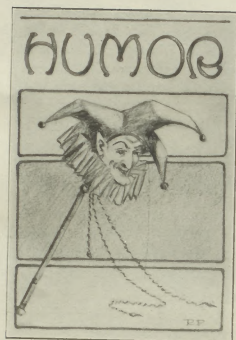
PAULINE ARKIN, 31 Ruth St., Hammond, Ind.
ALOYSIUS ARNOLD, 724 Wood St., Hammond, Ind.
EMIL BAUER, Pennsylvania University, Philadelphia, Pa.

GLADYS BELL, Sargent's School, Cambridge, Mass.
 HELEN BLOSSER, Chicago School of Expression, Chicago, Ill.
 STELLA BRACHER, 25 Elizabeth St., Hammond, Ind.
 IVA BREWBAKER, Indiana University, Bloomington, Ind.
 CARL BROMS, 148 Clinton St., Hammond, Ind.
 GEORGIA BROWER, 101 Clinton St., Hammond, Ind.
 RUTH CARTER, 86 Williams St., Hammond, Ind.
 ROBERT DE WEESE, Purdue University, Lafayette, Ind.
 GLEN DICKOVER, Purdue University, Lafayette, Ind.
 SUSAN ELRICK, Western College for Women, Oxford, O.
 GLADYS FORLINE, 407 May St., Hammond, Ind.
 LORIS FOSTER, 1191 Van Buren St., Hammond, Ind.
 HELEN FRALEY, DePauw University, Greencastle, Ind.
 LAURA FROMM, 12 Warren St., Hammond, Ind.
 *HAROLD HAMMOND, 928 S. Hohman St., Hammond, Ind.
 IRVING HILL, Indiana University, Bloomington, Ind.
 *WILLIAM HILL, 132 N. Hohman St., Hammond, Ind.
 GRACE JENKINS, 228 N. Hohman St., Hammond, Ind.
 WALTER JORDAN, 108 Detroit St., Hammond, Ind.
 ROSE KESSING, Chicago University, Chicago, Ill.
 *HERBERT LAMBORN, 1188 Harrison St., Hammond, Ind.
 MIRAM LIGHTFOOT, Griffith, Ind.
 CARL LINDNER, Purdue University, Lafayette, Ind.
 LESTER LINDNER, Stanton and Lincoln Ave., Hammond, Ind.
 HELEN McNUTT, 199 Indiana Ave., Hammond, Ind.
 LAWRENCE OGREN, 509 Summer St., Hammond, Ind.
 MAX PELZMAN, 183 State St., Hammond, Ind.
 MARGARET PIRIE, 785 Hohman St., Hammond, Ind.
 BLANCH RIGGLE, Thayer, Iowa.
 EDITH RUFF, Indiana University, Bloomington, Ind.
 MILDRED SHEERER, Rockford College, Rockford, Ill.
 *PAUL SIEGRIST, 444 Stanton Ave., Hammond, Ind.
 HAROLD SLATTERY, 88 Gostlin St., Hammond, Ind.
 HAZEL SPARLING, 787 Walter St., Hammond, Ind.
 THELMA SPRAGUE, Kouts, Ind.
 MILDRED THOMPSON, 815 Alice St., Hammond, Ind.
 IRENE VAN SLYKE, 450 Michigan Ave., Hammond, Ind.
 MARGUERITE WERDEMANN, Highland, Ind.
 AURILLA WILCOX, 38 Detroit St., Hammond, Ind.
 HAZEL WILTSEE, 208 Detroit St., Hammond, Ind.

*Enlisted in United States Army.

Poor Paul

K. O. to M. P.—“Why is Paul D. like Quebec?”
 “I don't know. Why?”
 “Because he's built on a bluff.”



Abe C.—“Geometry teaches us to bisect *angels*.”

Senior—“Great Britain entered into a treaty with England.”

Student—“After the ceremony, the trouble begins.”

Thomas G.—“They came to an old, duplicated house.”

The subject of this little theme—
 So very sad, indeed—
 Is all about a high school lad
 Who did an awful deed.

This boy was very “primpy,”
 His mind was on his looks;
 And yet to help this noble cause
 He had many ponderous books.

We watched all this with many smiles,
 Yet uttered no protest—
 But when he started something new,
 It roused the hornet’s nest!

The girls all thought he looked so “cute.”
 Their praises touched his heart—
 For he, in the middle of his hair,
 Made a long, straight part!

David (going to Miss Bassett’s desk)—Miss Bassett, I can’t find what a *limit* is. Will you tell me, please?

Miss Bassett—David, your questions are so unnecessary. I’ll tell you what the limit is—you are!

ELEGY

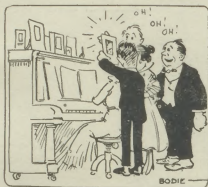
[*With apologies to Gray.*]

The school-bell rings the joy of parting day,
The yelling mob runs quickly down the street,
The freshman homeward plods his weary way,
And leaves the school to the Annual and to me.
Now fades the glimmering objects on the sight,
And all the air with solemn quiet palls,
Save where my pencil writes a "hum'rous" line,
And thoughtful murmurs fluctuate down the halls.
Save that, from yonder paper-littered seat,
The moping staff do to their pens complain;
Such as, on writing "humorous" poetry,
Forget t' insert the titillating strain.
Let not the Seniors mock this useful toil,
These homely lines, this poetry obscure;
Nor Genius hear, with a disdainful smile,
These short and simple writings you endure.
Perhaps in this neglected school is laid
Some heart now pregnant with poetic light;
Hands that the pen of literature might have swayed,
Or called to public eye some lines of might.
Hap'ly, some giddy headed youth may say,
"Oft have we seen her in the lower hall,
Writing with hasty strokes her 'poetry,'
To make her grade the highest yet of all.
"There in the space of yonder English room
That swings its old fantastic door so wide,
Her thoughtful pen at morn-tide would she take,
And try to snatch the rhymes that ne'er would bide.
"Hard by yon hall, now smiling as in scorn,
Mutt'ring her wayward couplets she would rove,
Now drooping, woeful, wan, like one forlorn,
Or crazed with work, or crossed with hopeless love.
"One morn we missed her at the 'customed door,
Along the hall, nor any place could be,
Another came; and still on neither floor,
Nor in the rooms, nor at her desk was she.
"The next, with dirges due in sad array,
Slow down the school-yard walk we saw her go—
Approach and read (for thou canst read) the lay
'Graved on this page, her epitaph below:

THE EPITAPH.

"Here lies her last, her noblest work of art—
A 'pome' unrhymed, and eke to Fame unknown;
The 'poetry' staff frowned on her humble part,
Till dull despair has marked her as his own."

—BIRDIE LEAVERTON.



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With Apologies

The Freshman is he that knows not that he knows not.
The Sophomore is he that thinks he knows but knows not.
The Junior is he that knows and knows not that he knows.
The Senior is he that knows and knows that he knows.

Verdant freshie with enlarging head,
His brain crammed full of bliss,
Brings home the good news of exams,
this.

like
much
street
the
And walks up

The sophomore, pensive, feeling quite small
(For three out of five did he miss),
Thinks much of his mother, his books and
his grades,
While his spirits
slip

earthward
much
like
this!

"RUSTY" JONES' EPITAPH.

Remember, friend, as you pass by,
As you are now, so once was I;
As I am now, thus you may be,
So be prepared to follow me.

MISS GILDAY—Are you first in anything at school,
Gardner?

GARDNER V.—Surely, I'm the first out the door when
the bell rings.

VIRGENE H. (reciting in House Construction)—Window
seats were frequently use to accommodate four people with
no backs.

Harry Newman asked Dorothy C. if he could "see her
home." She said she would bring him a picture of it the next
day.

Hammond Musical College

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It is no longer considered "good business" to "knock" your competitor. The more business he gets the more there will be for you, if you are competent, and continual action of the hammer is taken as your confession that the other fellow is your superior.

The co-operative Trinity in any complete musical education is that of three "Hs"—Head, Hand and Heart.

Music is sometimes properly executed, but more often it is violently lynched.

There are two classes of would-be musicians the back-bone and the wish-bone classes. The first says, "I am going to become a musician." The second, "I would just give anything to be a musician."

Technic should not be over-rated. Many a street-corner orator has plenty of it, but it does not get him into the Cabinet.

The piano pedal is like prussic acid, which gives flavor to the peach and delicacy to the finest liqueur; but take too much of it and you die in agony. So with the pedal; a little is a joy; too much is agony.

They used to be particular at the Paris Conservatoire as to whom they admitted as students. The application of the boy Liszt was rejected.

A New York musician died just after having two million dollars on the stock market recently. And still some people think musicians are lucky!

A good archer is known not by his arrows, but by his aim; a good performer, not by his notes but by his tones.

---Musical Journal

Jimmy bit his pencil and looked at the ceiling. His task was to write an essay on Henry VIII. The sharp voice of the teacher broke in upon his reverie. "Two minutes more," she snapped. Jimmy set to work, and evolved the following: "Henry VIII was King of England and the greatest widower that never was. He was born at a place called Annie Domino and he had three hundred and fifty wives. The first was beheaded and then executed, the second was revoked and the third died. Then he married Ann Bulletin. Henry VIII was succeeded in the throne by his grandmother, Mary, Queen of Scots, sometimes called the 'Lady of the Lake' or the 'Lay of the Last Minstrel.' He was buried in Westminster Abbey by the Archbishop of York."

Miss SHUNK (to one of the girls)—Make your young man dative.

They give us A's, we feel real glad;
We get our B's, we feel the same;
We may get C, it's not so bad;
Even at D, we can't complain—
But when we must to dear old Dad
Take home a card with F's so plain,
And see in his eye the look so sad—
It's then we wish we'd used our brain
On school work rather than love note pad
That takes much time and mental strain.

WAR! WAR! WAR

ULTIMATUMS:

"Come in tonight at three-thirty."

"Exams next week."

"Sign this citizenship slip, please."

"Go to the Assembly now."

OVERT ACT:

In front of the mirror.

High School Students!

❑ Can you play, sing, read or dance?

❑ Can you not only *DO* these things, but do them *EXCEPTIONALLY WELL*?

❑ Do you sing with your voice alone—or do you also use your brains?

❑ Do you realize that its not *WHAT* you do, but *HOW* you do it, that really counts?

❑ Why not round out your education by adding to your High School course, the study of some branch of the Fine Arts, either as an accomplishment or profession?

❑ The logical answer to these questions is

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ACT I.

Quite a fractious freshman was he,
Ready for work or play;
Never doubting he was able
To accomplish all—and, say!
Always ready to brag about it,
For what *he* couldn't do
Had never been done at all;
Oh, his head was swelled clear thru!

ACT II.

Sophomore year came 'round at last,
Less braggadocio had he;
Willing now to 'fess that others
Were just as bright as he.
Work was harder than he thought it,
But he gained a little knowledge;
Less desire to surpass seniors
Or to go to college.

ACT III.

As a junior he was owner
Of high collar, wrist watch and cane,
Careful in his dress and manners—
You see, he'd met Mary Jane.
Studies were but little thought of;
Dances, girls,—now took their place.
Junior-Senior soon came round—
And he was *nearly through* the race.

ACT IV.

Senior life soon held our hero;
Basket and foot-ball claimed him.
Athlete's honors held a charm—
Future thoughts inflamed him.
Memory caused him vain regrets,
But ambition spurred him;
And he grasped life's golden privilege,
For bright promise lured him.

—MARJ.

ALICE—Ida, your hair reminds me of Marshal Field's store.

IDA—Marshal Field's Store! In what way?

ALICE—Because it covers a block.



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That's the Ideal Senior.

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Bob's between periods.

"YOU'RE ON THE WRONG STAIR."

Did you ever come to school in the morning,
Nearly break your young neck to get there,
And, while you raced to your room, did you hear:
"Say, you ingrate, you're on the wrong stair"?

Or, forgetting a book, did you hasten
To your locker, and then upward tear,
Only to be hailed by Mr. Maier—
"Don't you know that you're on the wrong stair"?

Miss Bassett, Mr. Ellis, Miss Burhans—
On them all I'm sure it must wear
Just to keep a-shouting and calling,
"Stop there! You're on the wrong stair!"

Just imagine if, when after this earth
You fly up to the angels fair,
That St. Peter on guard at the gate of gold
Should say, "You're on the wrong stair!"
—M. A. R.

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Leo was dreamily looking out of the window in history class. He was quite ignorant of the fact that he was the next student to recite.

"Leo!"

Leo started, and rose to his feet.

"Yes'm?"

"Near what river was this battle fought?"

Leo had not heard of a battle.

"Say *Po, Leo*," whispered a well-informed pal. Leo hesitated to say it.

"Well, Leo," came an impatient rejoinder. "What was the river?"

Unhesitatingly, "Sa-po-lio," and he sat down.

TEACHER (to Freshman at 2:00)—Take this seat for the present.

TEACHER (at 3:40)—Why are you here now?

FRESHMAN—I'm waiting for the present.

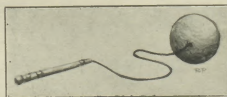
SOPHOMORE—Let me see your report.

FRESHMAN—There are no C's on it. They're all F's.

If I could sing as Newell can,
If I could speak as Charles,
Dress just as our dear Freddie does,
And be popular with the girls;
And if I had a brain like Jake's,
And could debate as well as Brewer,
I'd give a million dollars
If—I had that much to do 'er!

When we last borrowed Rusty's Physics, we found inscribed therein the following:

"If there should be another flood,
For refuge hither fly,
For, though the world should be submerged,
This book would still be dry."



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